

# Last Christmas

RSM Leeds Choir

Words & Music by George Michael

Arr. Craig Antony Lees

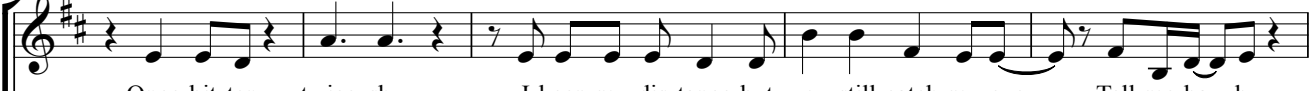
\*Baritone to sing tenor line where not notated.


♩ = 110  
With Gospel Groove


Musical score for the first system of 'Last Christmas'. It features five vocal parts: Soprano, Alto, Tenor, Baritone (Optional), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of ♩ = 110 and the instruction 'With Gospel Groove' are present. A rehearsal mark '7' is placed above the first measure of each staff. The lyrics for all parts are: 'Last Christ-mas I gave you my heart, But the ve-ry next day you'.


Musical score for the second system of 'Last Christmas'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *ff* is present at the start. A rehearsal mark '3' is placed above the third measure of each staff. The lyrics for all parts are: 'gave it a- way, This year\_ to save me from tears, I'll give it to some-one spe - cial.' The Tenor part includes a 'V.S.' (Vocal Solo) instruction at the end.

16


S.  Once bit-ten twice shy, I keep my dis-tance but you still catch my eye, — Tell me ba\_ by,


A.  Once bit-ten twice shy, I keep my dis-tance but you still catch my eye, — Tell me ba\_ by,

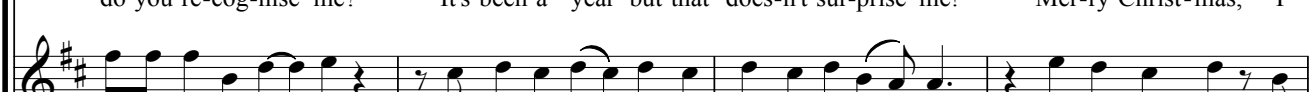
T.  Once bit-ten twice shy, I keep my dis-tance but you still catch my eye, — Tell me ba\_ by,

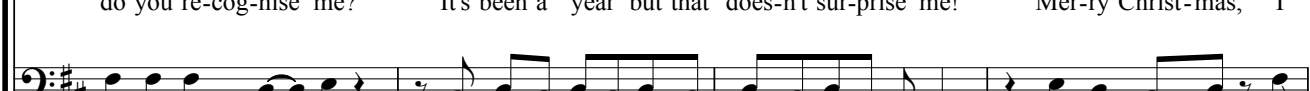
B.  Once bit-ten twice shy, I keep my dis-tance but you still catch my eye, — Tell me ba\_ by,

21


S.  do you re-cog-nise me? It's been a year but that does-n't sur-prise me! Mer-ry Christ-mas, I


A.  do you re-cog-nise me? It's been a year but that does-n't sur-prise me! Mer-ry Christ-mas, I


T.  do you re-cog-nise me? It's been a year but that does-n't sur-prise me! Mer-ry Christ-mas, I


B.  do you re-cog-nise me? It's been a year but that does-n't sur-prise me! Mer-ry Christ-mas, I


25

S.  wrapped it up and sent it, With\_ a note say-ing I love you, I meant it, Now I know what a

A.  wrapped it up and sent it, With\_ a note say-ing I love you, I meant it, Now I know what a

T.  wrapped it up and sent it, With\_ a note say-ing I love you, I meant it, Now I know what a

B.  wrapped it up and sent it, With\_ a note say-ing I love you, I meant it, Now I know what a

29 

S. fool\_ I've been, But if I kissed you now I know you'd fool me a-gain. Last Christ mas I

A. fool\_ I've been, But if I kissed you now I know you'd fool me a-gain. Last Christ mas I

T. fool\_ I've been, But if I kissed you now I know you'd fool me a-gain. Last Christ mas I

B. fool\_ I've been, But if I kissed you now I know you'd fool me a-gain. Last Christ mas I

33

S. gave you my heart, But the ve-ry next day you gave it a - way\_\_\_\_\_ This year\_ to

A. gave you my heart, But the ve-ry next day you gave it a - way\_\_\_\_\_ This year\_ to

T. gave you my heart, But the ve-ry next day you gave it a - way\_\_\_\_\_ This year\_ to

Bar. 

Gave you my heart. Gave it a - way.

B. gave you my heart, But the ve-ry next day you gave it a - way\_\_\_\_\_ This year\_ to

37 **To Coda**

S. save me from tears, I'll give it to some-one spe - cial. A crow-ded room\_friemds with

A. save me from tears, I'll give it to some-one spe - cial. A crow-ded room\_friemds with

T. save me from tears, I'll give it to some-one spe - cial. A crow-ded room\_friemds with

B. save me from tears, I'll give it to some-one spe - cial. A crow-ded room\_friemds with

41

S. — tir-ed eyes, I'm hi-ding from you and your soul soul soul of ice, Thought that you were

A. — tir-ed eyes, I'm hi-ding from you and your soul soul soul of ice, Thought that you were

T. — tir-ed eyes, I'm hi-ding from you and your soul soul soul of ice, Thought that you were

B. — tir-ed eyes, I'm hi-ding from you and your soul soul soul of ice, Thought that you were

45

S. some-one to re-ly on, No no no no no no no.

A. some-one to re-ly on, No no no no no no no.

T. some-one to re-ly on, I guess that I was just a shoul-der to cry\_ on, Face on a lov-er with a

B. some-one to re-ly on, I guess that I was just a shoul-der to cry\_ on, Face on a lov-er with a

49

S. A man un-der cov-er but you tore me a-part, Now I've

A. A man un-der cov-er but you tore me a-part, Now I've

T. fire in his heart, Tore me a-part\_ a-part a-part\_ a-part, Now I've

B. fire in his heart Tore me a-part\_ a-part a-part\_ a-part, Now I've

D.S. al Coda

54

S. found a real love you'll ne-ver fool me a- gain. Do do do do do do do, \_

A. found a real love you'll ne-ver fool me a- gain Shu-du wah, shu-du wah oh shu-du wah,

T. found a real love you'll ne-ver fool me a- gain Shu-du wah, shu-du wah oh shu-du wah,

B. found a real love you'll ne-ver fool me a- gain. Shu-du wah, shu-du wah oh shu-du wah,

S. do do do do do do do do do do do.

A. shu-du wah oh shu-du wah, shu-du wah oh shu-du wah, whoa! \_

T. shu-du wah oh shu-du wah, shu-du wah oh shu-du wah, whoa! \_

B. shu-du wah oh shu-du wah, shu-du wah oh shu-du wah, whoa! \_

S. This year\_ to save me from tears give it to some - one spec - ial.

A. This year\_ to save me from tears give it to some - one spec - ial.

T. Whoa\_ this year\_ give it to some - one spec - ial.

B. Whoa\_ this year\_ give it to some - one spec - ial.

S. Give it to some one spe - cial — Last Christ mas I gave you my heart, But the

A. Give it to some one spe - cial — Last Christ mas I gave you my heart, But the

T. Give it to some one spe - cial — Last Christ mas I gave you my heart, But the

Bar. Last Christ mas Gave you my

B. Give it to some one spe - cial — Last Christ mas I gave you my heart, But the

S. ve - ry next day you gave it a - way — This year\_ to save me from tears, I'll

A. ve - ry next day you gave it a - way — This year\_ to save me from tears, I'll

T. ve - ry next day you gave it a - way — This year\_ to save me from tears, I'll

Bar. heart Gave it a - way I'll

B. ve - ry next day you gave it a - way — This year\_ to save me from tears, I'll

rit. . . . .

S. give it to some - one spe - cial. ial. —

A. give it to some - one spe - cial. ial. —

T. give it to some - one spe - cial. ial. —

B. give it to some - one spe - cial. ial. —