

BULLETIN #32 2020

Knot Another Choir – Zoom Goes International!

Another **WOW!** moment last night as we welcomed Elaine from New York, USA 🇺🇸, it was mid-afternoon over there and really she could have been in Knaresborough because the sound and picture quality were so clear. We had an amazing 51 people at the Zoom session, and it was great to see some more new people from the UK too – Jo & Roger from Berkshire also welcomed by Craig. Jo is Julie Dodson our chairman's daughter. Jo wanted to join the session as a surprise for her mum. Craig told us to fill our living rooms, studies & kitchens with sound and passion – not a bad way to banish the Covid blues for an hour or so. He challenged us to come up with more gruesome face pulling, than last week then, to get our articulators going, we tried (emphasis on tried!) some tongue twisters:

- Rubber baby buggy bumpers
- Six thick thistle sticks
- Crispy crackers keep granny grinning
- Skunk stump

There may have been some very rude versions going around our homes in North Yorkshire and beyond as some of us struggled to keep up?! Anyway, this left us all with “warmed up bodies and warmed up brains” ready for the next part of the session



We started to look at *Don't Stop Me Now* by Queen, which is the song that we will be working on for the next 5 weeks or so and then will then record as a video later in the term. And aren't we all looking forward to that particular task?!?

Page 9, Bar 73

- Altos – need to be sassy here – “time” and “good” sung with twang & definitely not posh
- Tenors & Basses then get to be sassy in Bar 84 for the “oooohs” and “good times”
- Altos can go up to the soprano part here or repeat the same way as the first-time round

Page 1 start - *We need to really grab people here as it's a very important section of the song and we need to be completely comfortable with it.*



- Tenors – more or less on the melody here. Watch for the notes going up on Bar 7 “having a good time” and Bar 13 “don’t”. Sing it out like Pavarotti!
- Basses – some melody plus the “ooohs” and “aaaahs”. Watch for the note going up on Bar 13 “don’t stop me”
- Altos – have a tricky part here. Watch for staying on the same note as you move from “and the world” to “Oooh” on Bar 8 & 9
- Soprano – an “amazing part”! watch for the melody part “and the world”
Bar 7 – nice & bluesy
- **Craig Top Tips – rehearse your parts using your audio recordings available in the Members section under Autumn 2020. If you’re struggling to hear some of the notes for your part, then try listening through headphones this might help you.**

Next week we’ll be looking at the section from the end of the Intro to the start of the first Chorus – Bar 15 to Bar 41 so have good sing-along to your audio files & look at the Score.

Craig finished the session with another shout-out to all the new people that had joined us this week, Aisling in Dublin 🇮🇪 who can’t watch us live but will be watching the session on catch up. and Rachael (Julie’s daughter). It was good to see the girls in Scotland again.

Quarantunes No one had volunteered this week, so Craig & Declan did a star turn with *Lean on Me*, which we all joined in with – lots of lovely swaying going on. We know it can be a bit daunting doing the Quarantune (I remember feeling quite sick before doing Waterloo) but you really do feel great once you've done it. Everyone watching is rooting for you and it's a great chance to sing something that's special to you, for whatever reason. It doesn't have to be a song, how about reading a poem or playing an instrument. Much as we loved watching and singing along with Craig and Declan, it would be great to get some more Quarantunes volunteers. If you fancy having a go then get in touch with Julie. Perhaps those of you who've had a go before would like to have another try? We're also running out of volunteers to do a profile for our bulletin so once again please get in touch.



Live RehearsalExcitement is building for the first trial session of a Live rehearsal on Tuesday 29 September, which starts at 7.30pm at the Crown Hotel in Harrogate. It will be 201 days since we last met and sung together, so this will be a very special moment. We have 21 people signed up but there is space for more if anyone has had a change of heart since last week. We really appreciate that there are many reasons why you may choose not to come along, but please be assured that the Committee, Craig & Declan are doing everything they can to keep us safe. If you can't make it, watch out for the video that we hope to post after the session on our website – technology allowing of course! John is a real star for doing this and apparently will be recording on 3 separate devices to try and make sure we have a good recording – no effort spared here 😊. Just a reminder that Craig will be covering the same material in both the Live and Zoom sessions so you won't miss out, and you can always watch the recorded sessions if you can't join in at the time.

One to One sessions If you fancy improving your singing or having a go at song writing, then don't forget that both Craig and Declan are offering 1:1 sessions via Zoom. Four sessions with Craig gave me the confidence to breathe through some of those longer notes that used to leave me feeling like I would pass out. Why not give it a try?

Keep practising like crazy, look after yourselves and see you next Tuesday/Thursday. Get in touch with any suggestions or concerns.



with Knot Another Choir we will get through this Mire.

Thanks Sue Creeley - Committee Member.

LIVE TRIAL PRACTICE

Tuesdays Live Trial Practice will be at The Crown Hotel Harrogate HG1 2RZ at 7-30.

Firstly, we hope that even though we are asking you to follow our safety measures, you will still enjoy a great evening of singing together for the first time in six months.

Knot Another Choir: Return to Choir Practice Safety Guidance and Rules for Members' Attendance during current Covid Restrictions.

We are all obviously delighted that the latest Government Guidance has now been extended to allow community choirs, such as ours to meet safely. However, this can only happen if we observe a strict set of safety measures and behaviour.

Please familiarise yourself with the following:

Our Responsibility:

Before your arrival the venue will have been cleaned and sanitised in line with current guidance, the room will be well ventilated, seating and social distancing will be clearly identified and sanitising gel will be made available. The Committee and the venue itself will work together to ensure this is in place.

Your Responsibility:

- Rehearsals must start on time – please arrive at 19:20 promptly
- Wear your mask when entering the Crown Hotel.
- Head directly to the Victoria Suite (see map below).
- Form an orderly, socially distanced queue to enter the ballroom, we will have placed brightly coloured markers at 2m distance.
- No physical contact i.e. shaking hands, hugging etc
- Observe the strict social distancing 2m rule throughout.
- Use the hand sanitiser on entry.
- Always keep all your belongings with you e.g. coats, bags etc
- You will be directed to a seat in the ballroom, do not remove your mask
- No gathering in groups to chat; remain at your seat and stay there throughout the session.
- Once everyone is seated and Craig is ready to start you will be invited to remove your mask unless you would like to keep it on.

- Bring your own sheet music and do not share copies. Extra copies will not be available.
- Bring your own drinks.
- If you need to leave the room for any reason, please put your mask back on and leave the room avoiding closeness to others. Before re-entering the room please either wash or sanitise your hands.
- At the end of the session you will be asked to put your masks back on.
- You will be invited to leave the room from the back please do so in an orderly manner, please use the hand sanitiser on leaving the room.
- Please leave the hotel without delay.
- Despite all this, please smile even while wearing your mask! We need to enjoy our sessions and endeavour to muster our usual enthusiasm!

Do NOT attend Choir Practice if:

- You feel unwell
- Have been tested positive for Coronavirus
- Been in contact, within the last 14 days, with anyone who has tested positive for Coronavirus
- Returned from holiday and required to self-isolate
- Are shielding or are a member of a support bubble with anyone who are shielding
- Have been contacted by the track and trace team and been instructed to self-isolate

Important: Should you test positive for Coronavirus within 7 days of attending choir practice please inform the Committee immediately, so that the track and trace process can be implemented.

Note: If you are travelling by car and share with another member you are advised to follow current government guidelines.

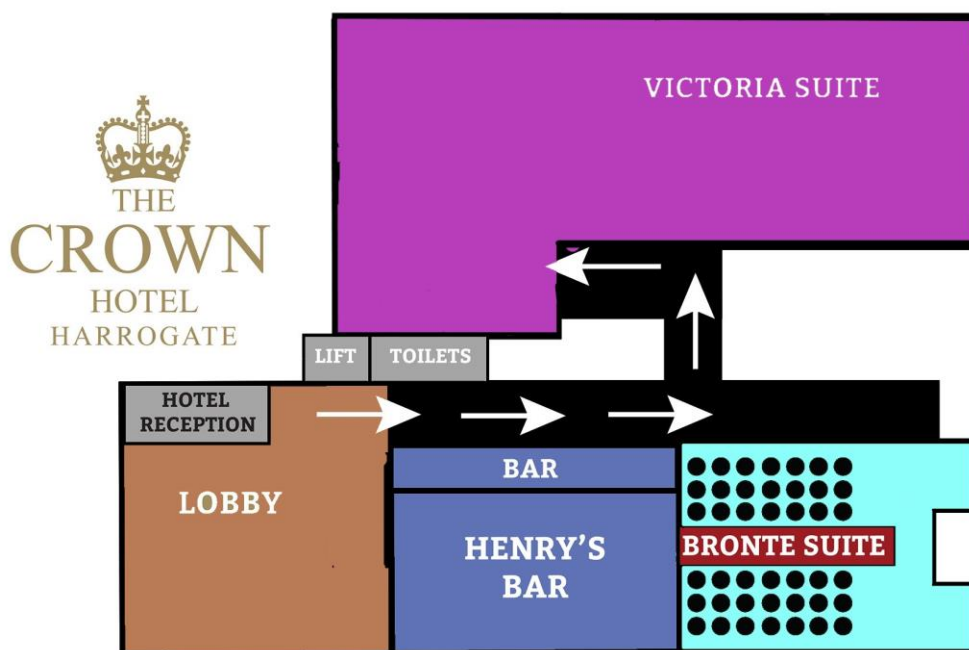
If you do not to comply with the above conditions, then you will be asked to leave the practice.

We are sincerely sorry that the current situation requires such excessive measures and vigilance, but be assured that we are all working hard together in order to keep ourselves and all our loved ones safe and secure, so that we may all look forward to a happy return under normal circumstances sooner rather than later.

NB: Whilst we have followed all the guidance and taken all the necessary precautions, your attendance at choir practice is entirely at your own risk and signifies your acceptance of these terms and conditions. With this Health and Safety Guidance we have endeavoured to cover every aspect that is essential for our safe return to choir. If you have any concerns, questions or suggestions for additional Covid safety measures, please contact a member of the Committee so that we can ensure all systems are complete, accurate and in place.

We thank you sincerely for your continued co-operation and patience.

The Knot Another Choir Committee.



Make Contact

Please feel free to make contact, my email is jbradburysharp@gmail.com or ring me on 07926027676.