



## BULLETIN #34 2020

### This Week.

**Tuesday Live Rehearsal** ..... Our 2<sup>nd</sup> live rehearsal, things felt much more “normal” – how bizarre is that? We all settled in, did the warm-up, and then got into working on *Don't Stop Me Now*. We have 27 signed up for Tuesday night rehearsals so there's still room if you'd like to join us. Take a look at the video John has put up on the website if you want to see how it all looks. We will probably need to cap the numbers at around 40, so there may come a time when we can't take any more people.

**Thursday Zoom session** ..... We had 43 people join us on Thursday evening, including our friend Elaine in the USA, The Honest Singers from Scotland, Pauline and Aisling from Dublin and Jo and Roger from Berkshire. It is really lovely to have them joining us and here is one place where Zoom beats live singing. Craig



greeted us with an enthusiastic “Happy Thursday evening” and launched into our popular warm-up routine, we sang the Polish song *Po Die* as our warm-up song. Plenty of thigh slapping later we were ready to start on *Don't Stop Me Now*, with a promise that we would get to the end of the song in this session, which we duly did 😊

***Don't Stop me Now***.....You may have noticed me scribbling things down madly during the sessions, desperately trying to make notes of the tips that Craig gives us. I hope it's useful along with having the videos of both the live and Zoom sessions to watch.

### All

- Craig suggests marking your score where your part goes **from** melody and into harmony.

- **Intro** – don't be polite – nice “twang” (practice hey, hi with the twang/drawl that we've developed with Craig in quite a few rehearsals).
- **Bar 13** – soften the “t” on “*Don't*” and pluck each word with nice soft consonants.
- Watch for “**supersonic man/woman**” because they change! **Bar 36** = “*supersonic man outta you*”, **Bar 71** = “*supersonic woman of you*” then **Bar 91** repeats Bar 36 i.e. “man”
- **Chorus**
  - **Bar 37** – be quite aggressive with the words here (unless you're singing in live rehearsals!). “Good time” is definitely not polite – more “guud tiyme”
  - **Bar 46** – “*Don't stop ...*” **FIRST** time is “*cause*” **SECOND** is “Yes”, but definitely not “yeah”
- **Bar 50/51** – go for a real crescendo on the “*all*” (Crescendo means to have a gradual increase in loudness or intensity).
- **Bar 52** – Everyone on the melody until “*atom bomb..*” at **Bar 60** where the harmony starts.
- **Bar 61** – The three “*Oh, Oh, Oh*” should be staccato (nice & choppy) (to sing staccato means to sing each note sharply detached or separated from the others).
- **Bar 62** - “*Whoa, Whoa*” should be legato (Legato means to sing in a flowing smooth manner without breaks between notes).
- **Bar 91** says D.S al Coda i.e. = go back to the Coda sign on Bar 29 (top page 4) to sing “*burning through the sky*” Etc.  
Re the above A good tip if you're following the music is to turn over a corner of the paper on the page you're going back to whilst keeping your finger on page 10 to return to **Bar 91**.
- **Bar 99** – nice & crisp off on the final “*tonight*”

## Basses

- The intro is your chance to be amazing so go for it. Croon like Frank Sinatra, starting on the melody but an octave down
- **Bar 18** – a real treat here for “*leaping through the sky ...*”



- **Bar 98** – the score says you sing *la* there but Craig wants all parts now to sing “tonight” as its written for the soprano and alto parts.

### Tenors

- **Bar 7** – watch for the jump from F up to E on “*And the world...*”
- **Bar 32** – nice & bluesy on “*Fahrenheit*” and then a lovely croon on Bar 36 “*supersonic..*”
- **Chorus** – on the melody most of the way through but watch Bar 50 where you move off the melody
- **Bar 98** – score says you sing all “*la*” but Craig wants you to sing the “*tonight*” instead.

### Altos

- Applause from Craig for singing the Alto part - sing the intro like Ethel Merman? on steroids!
- **Bar 11** – watch the hold on the G singing Ooh lasts 6 beats before going down to an F in Bar 12
- **Bar 15** – watch that you only go down one note from F to E on “I’m having” unlike the Tenors & Basses who have a big leap down from C to E on “I’m having”.

### Sopranos

- **Intro** – you get to really burn some calories here & watch the note step down in Bar 13, 1-2-3-4
- **Bar 21** – watch for the harmony “*gravity*” as you move away from the melody, also Bar 24 – “*lady Godiva*” – super high here.
- **Bar 29** – “*burning through the sky*” – write on your scores and practise this – **not the note you think it is!!**
- **Bar 60** – watch because you have a rest there and don’t sing the “*about to*” unlike all other parts

**Video recording ...coming soon ....**We’re going to be recording ourselves in the comfort of our own homes at the end of October, so we’ve got a couple more weeks practice until the torture ... I mean recording takes place. This will include an air guitar moment in Bar 73 so be prepared. Craig & Declan laid down a challenge for us to find the most ridiculous household item we can use as a prop!



Craig said that it can be very exposing recording yourself singing, apparently, it's called the red-light syndrome in the music world. So, the best way to make it more comfortable is to **practise, practise, practise**. There is a theme going on here isn't there!

**Quarantunes** ..... Liz Connall treated us to *A Thousand Years* by Christina Perri. She put her heart & soul into this song, that was the first dance at her daughter's wedding last year, and it was lovely to watch. Thanks Liz 😊. Sometimes the sound quality is not great due to broadband speed, quality of microphone etc but most of the Quarantunes record their song, and techno whizz John puts it on the website, so do take a look. Thanks to everyone who has volunteered so far and will "volunteer" in the coming weeks. Do have a go, I promise you will enjoy it.

**Live Rehearsals** ... We've made a good sound these last two weeks and its been good to be out and singing again. We would be happy for more members to join us (if they would feel comfortable doing so of course). Please get in touch with anyone you know who has taken part in the trial so far. The committee are very enthusiastic about the live rehearsals. We want to carry on with our practices and will be able to do so if we are careful and follow all current government guidelines.

Craig emphasised that if anyone has any concerns or suggestions about the safety measures we have in place at our live rehearsals they should contact a committee member.

Final thought, particularly for all those who have maybe had a bad week ....  
***Oh yeah, the bare necessities, the simple bare necessities. Forget about your worries and your strife ... The bare necessities of life will come to you ....***



Sue Creeley – Committee Member

## Profiles



### **Nicki Addison**

I joined 'Knot Another Choir' originally in 2014 then due to life 'getting busy' re-joined in Sept last year.

I was born across the Pennines in Stockport and had a carefree happy childhood climbing trees, playing chase and elastics, which you did in those days! Moved to Yorkshire where I finished my secondary education, I loved singing in the school choir and use to practice in the bath resulting in the rest of the household having to purchase earplugs! I also learnt keyboard and dappled with the acoustic guitar. 🎸

Leaving school, I worked for Midland Bank in Leeds city centre for a few years decided I needed more of a challenge and undertook my nurse training at St James Hospital Leeds and then Midwifery training at Airedale Hospital Bradford. Decided I needed to do a bit exploring so ventured off to Australia where I spent 3 1/2 years working and travelling and met my hubby who is ironically from Knaresborough area. I can remember listening to Johnny Farnham regularly on my headphones!

Returned to the U.K. in the 90's after exploring New Zealand, Thailand, Hong Kong, Hawaii, National Parks in USA Yellow stone, Rocky mountains, Grand Teton, Mount Rushmore. Worked in various hospitals in Yorkshire and went onto to have 3 lovely children and settled in Knaresborough. Presently I am working as a Practice Nurse in Boroughbridge where I have been on the frontline during this awful epidemic. In 2012 my daughter Mia who was 11 at the time got diagnosed with osteosarcoma (a rare bone cancer on her femur) and underwent over a year of intensive chemotherapy and a major operation to save her leg, fortunately she managed to fight through it all and is now a beautiful 19 year old at university in Liverpool. A friend told me about the choir, so I joined in 2014 which gave a great escape and distraction. Singing is such a great thing to do and help everybody forget everyday troubles 'Knot Another Choir' is so friendly and inspiring, Craig and Declan are fantastic, hopefully it won't be long before we can continue 'normally'.

Nicki xxx

## Charity Appeal

Beatrice Hann is a much loved long term alto member of the choir who has MS. Please read her appeal and if you're in a position to do so consider donating.

Thank you.  
Julie

I am currently fundraising for the MS Society by walking, rolling or strolling 100K. The money raised from My MS Walk will fund life-changing MS research and take us even closer to finally stopping MS. I have currently done 4 miles by bike and 4 miles on a scooter so that is nearly 13 km yippee



Any donation will make a difference to the lives of people affected by MS. Here is the link to my fund raising page if you feel you would like to support the MS research.

Thank you  
Beatrice

<https://mymswalk.mssociety.org.uk/fundraising/Beatrice-Hann>

### **Make Contact**

Please feel free to make contact, my email is [jbradburysharp@gmail.com](mailto:jbradburysharp@gmail.com) or ring me on 07926027676.