

# Africa

Arranged by C. A. Lees

David Paich & Jeff Porcaro

**Moderato** ♩ = 180

SOPRANO

Do do do do do do do wah\_\_\_ Do do do do do

ALTO

Do do do do do do do wah\_\_\_ Do do do do do

TENOR

Do do do do do do do wah\_\_\_ Do do do do do

BASS

Do do do do do do do wah\_\_\_ Do do do do do

6

do do wah\_\_\_ Ooh\_\_\_ ech-o - ing to-night

do do wah\_\_\_ hear the drums ech-o - ing to-night\_\_\_ As

do do wah\_\_\_ Ooh\_\_\_ ech-o - ing to-night

do do wah\_\_\_ Ooh\_\_\_ ech-o - ing to-night

12

Ah sa Do do do do do  
 she hears on-ly wis pers of some qui-et con-ver - sa tion.

17

do do wah Ah twelve thir-ty flight  
 She's com-ing in twelve thir-ty flight As  
 do do wah Ah twelve thir-ty flight  
 do do wah Ah twelve thir-ty flight

21

Ah va  
 moon-lit wings re - flect the stars that guide me to-wards sal - va  
 Ah va  
 Ah va

25

Do do do do do do do wah Ooh

tion. I stopped an old man a-long the way

Do do do do do do do wah Ooh

Do do do do do do do wah Ooh

29

a-long the way Ah mel - o-

hop-ing to find some old for-got-en words of an-cient mel - o-

a-long the way Ah mel - o-

a-long the way Ah mel - o-

34

dies He turned to me as if to say hur-ry boy it's

dies He turned to me as if to say hur-ry boy it's

dies He turned to me as if to say hur-ry boy it's

dies He turned to me as if to say hur-ry boy it's

40 §

wait-ing there for you \_\_\_\_\_ It's gon-na take a lot

wait-ing there for you \_\_\_\_\_ It's gon-na take a lot

wait-ing there for you \_\_\_\_\_ It's gon-na take a lot

wait-ing there for you \_\_\_\_\_ It's gon-na take a lot

45

\_\_\_\_\_ to drag me a-way from you. \_\_\_\_\_ There's noth-ing that a hun-dred men or more

\_\_\_\_\_ to drag me a-way from you. \_\_\_\_\_ There's noth-ing that a hun-dred men or more

\_\_\_\_\_ to drag me a-way from you. \_\_\_\_\_ There's noth-ing that a hun-dred men or more

\_\_\_\_\_ to drag me a-way from you. \_\_\_\_\_ There's noth-ing that a hun-dred men or more

50

\_\_\_\_\_ could ev-er do. \_\_\_\_\_ I bless the rains down in A - fri-ca. \_\_\_\_\_

\_\_\_\_\_ could ev-er do. \_\_\_\_\_ I bless the rains down in A - fri-ca. \_\_\_\_\_

\_\_\_\_\_ could ev-er do. \_\_\_\_\_ I bless the rains down in A - fri-ca. \_\_\_\_\_

\_\_\_\_\_ could ev-er do. \_\_\_\_\_ I bless the rains down in A - fri-ca. \_\_\_\_\_

56

Gon-na take some time to do\_ the things we ne - ver had

Gon-na take some time to do\_ the things we ne - ver had

Gon-na take some time to do\_ the things we ne - ver had

Gon-na take some time to do\_ the things we ne - ver had

62

Do do do do do do do wah

Do do do do do do do wah

Do do do do do do do wah

Do do do do do do do wah

69

**To Coda**

The wild dogs cry out\_ in the night, As

Wild dogs cry in the night,

Wild dogs cry in the night

The wild dogs cry out\_ in the night, As

73

rit. . .

they grow rest-less long\_\_ing for some sol-it - i - tar - y com pan - y

long - ing for some Do do do do do

long - ing for some Do do do do do

they grow rest-less long\_\_ing for some sol-it - i - tar - y com pan - y

78

I know that I\_\_must do what's right,\_\_ sure as

do do wah I know must do what's right

do do wah I know must do what's right

I know that I\_\_must do what's right,\_\_ sure as

82

Kil-i-man-jar - o ris-es like O - lym-pus a-bove the Ser - en-get - i\_\_

ris - es like the Ser - en-get - i\_\_

ris - es like the Ser - en-get - i\_\_

Kil-i-man-jar - o ris-es like O - lym-pus a-bove the Ser - en-get - i\_\_

87

I seek to cure what's deep in - side fright-ened of this

I seek to cure what's deep in - side fright-ened of this

I seek to cure what's deep in - side fright-ened of this

I seek to cure what's deep in - side fright-ened of this

92

**D.S. al Coda**

thing that I've be-come Ooh

thing that I've be-come Ooh

thing that I've be-come Ooh

thing that I've be-come Ooh

72

Do do do do do do do wah

Do do do do do do do wah

Do do do do do do do wah

Do do do do do do do wah

79

— He turned to me\_\_\_ as if to say\_\_\_ hur-ry boy it's wait-ing there for you

— He turned to me\_\_\_ as if to say\_\_\_ hur-ry boy it's wait-ing there for you

— He turned to me\_\_\_ as if to say\_\_\_ hur-ry boy it's wait-ing there for you

— He turned to me\_\_\_ as if to say\_\_\_ hur-ry boy it's wait-ing there for you

84

\_\_\_\_\_ It's gon-na take a lot\_\_\_ to drag me a-way

\_\_\_\_\_ It's gon-na take a lot\_\_\_ to drag me a-way

\_\_\_\_\_ It's gon-na take a lot\_\_\_ to drag me a-way

\_\_\_\_\_ It's gon-na take a lot\_\_\_ to drag me a-way

89

— from you.\_\_\_\_ There's noth-ing that a hun-dred men\_ or more\_\_\_ could ev-er do.

— from you.\_\_\_\_ There's noth-ing that a hun-dred men\_ or more\_\_\_ could ev-er do.

— from you.\_\_\_\_ There's noth-ing that a hun-dred men\_ or more\_\_\_ could ev-er do.

— from you.\_\_\_\_ There's noth-ing that a hun-dred men\_ or more\_\_\_ could ev-er do.

94

SING FOUR TIMES

— I bless the rains down in A - fri-ca. Af - ri-ca

— I bless the rains down in A - fri-ca. Af - ri-ca

— I bless the rains down in A - fri-ca. Af - ri-ca

— I bless the rains down in A - fri-ca. I bless the rains

100

Af - ri-ca Af - ri ca Af - ri-ca Af - ri-ca

Af - ri-ca Af - ri ca Af - ri-ca Af - ri-ca

Af - ri-ca Af - ri ca Af - ri-ca Af - ri-ca

— down in A - fri-ca. I bless the rains down in A-

105

Af - ri - ca

Af - ri - ca

Af - ri - ca

- fri-ca.

SING FOUR TIMES

112

Musical score for measures 112-116. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#). The melody is: Do do do do do do do wah. The lyrics are: Do do do do do do do wah.

117

Musical score for measures 117-120. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#). The melody is: Do do do do do do do wah. The lyrics are: Do do do do do do do wah.

121

Musical score for measures 121-124. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#). The melody is: Do do do do do do do wah. The lyrics are: Do do do do do do do wah.