

Stand By Me

Unison Voices Choir

Arranged by Craig Antony Lees

Ben E. King, Jerry Leiber & Mike Stoller

Intro ♩=94

A(sus2) F#m11 D(sus2) E A(sus2)

Soprano

Alto

Tenor

Bass

When the night

Verse 1

9 A(sus2) F#m11

S.

A.

T.

B.

— has come — And the land is — dark — And the moon

2

13

D(sus2)

E

A(sus2)

S. 

A.  is the on - ly light we'll see No, I won't

T. 

B. 

17

A

F#m

S.  Ooh I won't be a - fraid I won't be a - fraid

A.  be a - fraid No, I won't be a - fraid Just as long

T.  Ooh I won't be a - fraid I won't be a - fraid

B.  Ooh I won't be a - fraid I won't be a - fraid

21

D

E

A

S. Just as long as you stand stand by me_____ dar- lin'

A. _____ as you stand Stand by me_____ So dar- lin' dar- lin'

T. Just as long as you stand stand by me_____ dar- lin'

B. Just as long as you stand stand by me_____ dar- lin'

Chorus

25

A

F#m

S. Stand_____ by___ me_____ Stand by___ me___

A. Stand_____ by___ me_____ Stand by___ me___

T. Stand_____ by___ me_____ Stand by___ me___

B. Stand_____ by___ me_____ Stand by___ me___

29

D

E

A

S.

Musical staff for Soprano voice part, measures 29-32. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

Ooh__won't you stand__ stand by_ me If the sky

A.

Musical staff for Alto voice part, measures 29-32. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

Ooh_____ Won't you stand Stand by_ me_____ If the sky

T.

Musical staff for Tenor voice part, measures 29-32. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

Ooh_____ Won't you stand Stand by_ me_____ If the sky

B.

Musical staff for Bass voice part, measures 29-32. The staff contains a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

Ooh_____ Won't you stand stand by_ me If the sky

Verse 2

33

A

F#m

S.

Musical staff for Soprano voice part, measures 33-36. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

— that we look up - on Should tum-ble and fall_____ And the moun

A.

Musical staff for Alto voice part, measures 33-36. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

— that we look up - on Should tum-ble and fall_____ And the moun

T.

Musical staff for Tenor voice part, measures 33-36. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

— that we look up - on Should tum-ble and fall_____ And the moun

B.

Musical staff for Bass voice part, measures 33-36. The staff contains a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

— that we look up - on Should tum-ble and fall_____ And the moun

37

D

E

A

S. tains_____ should crum - ble to the sea I won't cry,

A. tains_____ should crum - ble to the sea I won't cry,

T. tains_____ should crum - ble to the sea I won't cry,

B. tains_____ should crum - ble to the sea I won't cry,

41

A

F#m

S. I won't cry I won't cry___ No I_____won't shed a tear

A. I won't cry I won't cry___ No I_____won't shed a tear Just as long

T. I won't cry I won't cry___ No I_____won't shed a tear

B. I won't cry I won't cry___ No I_____won't shed a tear

45

D

E

A

S.

Musical staff for Soprano voice part, measures 45-48. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Just as long as you stand stand by me _____ dar-lin'

A.

Musical staff for Alto voice part, measures 45-48. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

as you stand Stand by me So dar-lin' dar-lin'

T.

Musical staff for Tenor voice part, measures 45-48. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Just as long as you stand stand by me _____ dar-lin'

B.

Musical staff for Bass voice part, measures 45-48. The staff contains a bass clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Just as long as you stand stand by me _____ dar-lin'

Chorus

49

A

F#m

S.

Musical staff for Soprano voice part, measures 49-52. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Stand by me Stand by me

A.

Musical staff for Alto voice part, measures 49-52. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Stand by me Stand by me

T.

Musical staff for Tenor voice part, measures 49-52. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Stand by me Stand by me

B.

Musical staff for Bass voice part, measures 49-52. The staff contains a bass clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Stand by me Stand by me

53

D

E

S. ooh _____ won't you stand _____ stand by _____

A. Ooh _____ Won't you stand _____

T. Ooh _____ Won't you stand _____

B. Ooh _____ Won't you stand _____ stand by _____

55

A

S. me

A. Stand by _____ me _____

T. Stand by _____ me _____

B. me When - ever _____ you're in trou - ble won't you

57

A

F#m

S. Stand _____ by__ me _____ Stand by__ me__

A. Stand _____ by__ me _____ Stand by__ me__

T. Stand _____ by__ me _____ Stand by__ me__

B. Stand _____ by__ me _____ Stand by__ me__

61

D

E

A

S. Ooh_won't you stand_ stand by__ me

A. Ooh _____ Won't you stand_ Stand by__ me _____

T. Ooh _____ Won't you stand_ Stand by__ me _____

B. Ooh _____ Won't you stand_stand by__ me

65

A

F#m

S. Stand _____ by__ me _____ Stand by__ me__

A. Stand _____ by__ me _____ Stand by__ me__

T. Stand _____ by__ me _____ Stand by__ me__

B. Stand _____ by__ me _____ Stand by__ me__

69

D

E

A

A

S. ooh__won't you stand__ stand by__ me

A. Ooh _____ Won't you stand Stand by__ me__

T. Ooh _____ Won't you stand Stand by__ me__

B. Ooh _____ Won't you stand stand by__ me