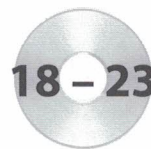


Good News

Traditional Spiritual

Arranged by Mark De-Lisser



Lively ♩ = 110

SOLO

SOPRANO *mf*
Good news, _____ char-i-ots a-com-in'. So glad, _____ char-i-ots a-com-in'. C

ALTO *mf*
Good news, _____ char-i-ots a-com-in'. So glad, _____ char-i-ots a-com-in'. C

TENOR
Good news, _____ char-i-ots a-com-in'. So glad, _____ char-i-ots a-com-in'. C

Rehearsal piano

6

Solo

S.
news, _____ char-i-ots a-com-in' and I don't want it to leave me be-hind. Good

A. *unison*
news, _____ char-i-ots a-com-in' and I don't want it to leave me be-hind. Good

T.
news, _____ char-i-ots a-com-in' and I don't want it to leave me be-hind. Good

A

0 $\text{\textcircled{S}}$ *ad lib.* *mf* ⁴

tacet 1° So — glad... —

mf
news, — char - i - ots a - com - in' . — So glad, — char - i - ots a - com - in' . — Good

mf
news, — char - i - ots a - com - in' . — So glad, — char - i - ots a - com - in' . — Good

mf
news, — char - i - ots a - com - in' . — So glad, — char - i - ots a - com - in' . — Good

Last time To Coda $\text{\textcircled{S}}$

4 ⁴

2°, 3° only I've got some good news There's a

news, — char - i - ots a - com - in' — and I don't want it to leave me be - hind.

news, — char - i - ots a - com - in' — and I don't want it to leave me be - hind.

news, — char - i - ots a - com - in' — and I don't want it to leave me be - hind.

B

18

mf

Solo

long white robe in the hea-vens, I know.
 star - ry crown in the hea-vens, I know.
 gold - en harp in the hea-vens, I know.

mp

S.

There's a long white robe in the hea-vens I know. There's
 There's a star - ry crown in the hea-vens I know. There's
 There's a gold - en harp in the hea-vens I know. There's

mp

A.

There's a long white robe in the hea-vens I know. There's
 There's a star - ry crown in the hea-vens I know. There's
 There's a gold - en harp in the hea-vens I know. There's

mp

T.

There's a long white robe in the hea-vens I know. There's
 There's a star - ry crown in the hea-vens I know. There's
 There's a gold - en harp in the hea-vens I know. There's

22

1.

mf

Solo

Good news,

mf

S.

long white robe in the hea-vens, I know, and I don't want it to leave me be - hind. Go
 star - ry crown in the
 gold - en harp in the

mf

A.

long white robe in the hea-vens, I know, and I don't want it to leave me be - hind. Go
 star - ry crown in the
 gold - en harp in the

mf

T.

long white robe in the hea-vens, I know, and I don't want it to leave me be - hind. Go
 star - ry crown in the
 gold - en harp in the

C

2. 3.

hea - vens, I know. There's a star - ry crown in the hea - ven, I know, and I
 hea - vens, I know. There's a gol - den harp in the hea - ven, I know, and I

hea - vens, I know. There's a star - ry crown in the hea - ven, I know, and I
 hea - vens, I know. There's a gol - den harp in the hea - ven, I know, and I

hea - vens, I know. There's a star - ry crown in the hea - ven, I know, and I
 hea - vens, I know. There's a gol - den harp in the hea - ven, I know, and I

*Sing F# 2° only.

After repeat D.S. al Coda

Don't want it to leave... Good news,

don't want it to leave me be - hind. Good

don't want it to leave me be - hind. Good

don't want it to leave me be - hind. Good

D

♩ Coda

33

Solo *mf* Don't want it to leave, - nev - er want it to leave, -

S. *mf* be - hind. Said I don't want it to leave me be - hind. Yes

A. *mf* be - hind. Said I don't want it to leave me be - hind. Yes

T. *mf* be - hind. Said I don't want it to leave me be - hind. Yes

Solo 36 leave...

S. *f* don't want it to leave... Good news, - char-i - ots - are com-ing. -

A. *f* don't want it to leave... Good news, - char-i - ots - are com-ing. -

T. *f* don't want it to leave... Good news, - char-i - ots - are com-ing. -