

KNOT

ANOTHER CHOIR

BULLETIN No 7 24th February 2024

Isn't it oh so good to get up to daylight in the morning and to enjoy longer days with some bright and hopeful sunshine? It's lovely to get outdoors and observe all those delicate colourful signs of the coming Spring.



It was great to be back together on Thursday night after a longer than normal break between this and the previous week's practice. A gap of 9 days seemed very long after the previous week saw us singing together 3 times within 6 days!

I think it's fair to say that most choir members have a regular place that they sit at each week. I wear a hearing aid during practice and sit in a row of seats near the front of the hall so that I can see and hear Craig clearly. Although I know there are people behind me I rarely 'see' everyone. This week I arrived late and everyone was standing ready to begin the Warm Up section of the practice. My first impression when walking into a room so full of people, was what an incredibly huge and magnificent choir we are! The atmosphere hit me immediately, there was a real sense of anticipation and a purposeful 'buzz' in the air. I realised that this is most probably the initial impact we deliver when we perform! Really Impressive!

Chris Lloyd was warmly welcomed back as our stand in accompanist for the evening. The focus of this Thursday evening practice was to fine tune the shortened version of 'Steal Away' in preparation for our performance at the Manchester Annual Choral Competition. Craig took each section of the choir through their part, the changes we made were small and subtle but had a huge impact on the delivery of the song. As always this can be revisited on the members page on the website.



Saturday's workshop will see us continue this exciting journey preparing for the MACC competition and in the words of one of our favourite Christmas songs its only 9 more sleeps until its Manchester!



Linda x

Thank you Linda.

It was great to see such a fantastic roomful of you well done to you all for your efforts towards Manchester. It was lovely to see Maria Cameron with us back after breaking her leg just in time to spend Christmas at HDH. You're doing well Maria good luck with your continued recuperation.

Saturday 24th March Preparation for Manchester Workshop.

The workshop will begin at 11-00 at Chain Lane Hub in Knaresborough postcode HG5 0AS. If you are willing to help put out chairs, please be there for 10.00 a.m. As always, your help will be much appreciated. There is a limited amount of parking in the car park, however the streets nearby are quiet, also do share lifts wherever you can. There is a bus the 1B that stops virtually outside the Hub. This can be caught from either Harrogate or Knaresborough bus stations. The day will finish at 4pm. Enjoy yourselves!!

Sunday 3rd March The Manchester Annual Choral Competition

There are 89 of you now attending Manchester, which we're all delighted about, our two newest members Becca (alto) and Boyce (bass) will be joining us, which is fantastic! as it's only a few weeks since they joined us.

If between now and the 3rd of March you decide you're unable to attend, please would you let me know as soon as you can, this always applies when we're doing a concert a practice or any other event.

Please arrive at 7-30 a.m to meet the coaches at York Place Car Park Knaresborough. You can park for the day there for just £1-60, there is nobody monitoring the car park after 6pm so if we get back a little late, we'll be fine, the only thing that is stipulated is that our cars are not parked overnight. Although we knew this would be fine, we have now confirmed the possibility of our lateness with North Yorkshire Council Parking Services.

At 7-45am we'll leave for Manchester in our two coaches.

When we arrive at the RNCM, we will be allocated time to practice our getting on and off the stage. Our warmup will take place in the Carol Nash Room from 11-00am to 11-20am. At 11-20am we will go to

Studio 8 where we have been given a space to leave our belongings safely. We'll then go to line up backstage in readiness for our performance, there will be stewards to send us in the right direction.

We are second to take part; our slot is 11-30am to 11-45 am. I think this is great as once we have sung, we can relax whilst watching everybody else's performances.

The organisers have made some changes to who is performing when. As you will see we're still on second but now we'll be following The Dales Community Pop Choir ladies. It looks like we might be finishing a little earlier than first expected.

**Sunday 3
March
2024**

**2024 Manchester Annual Choral
Competition: Schedule**

Each choir has 10-12 minutes on stage singing time and can sing as many or few songs to fill this time.
Fifteen-minute overall time slot to allow for on and off stage times.
Auditorium doors open & close between each choir performance.

08:00 MACC team arrives

08:30 MACC volunteer briefing

09:00 Choirs start to arrive and run through getting on & off stage

40 mins before stage Choir meets MACC volunteer at registration desk (main entrance atrium)

30 mins before stage Warm-up (Carol Nash Room)

10 minutes before stage Drop bags (Studio 8) and line up backstage

10:50 Auditorium doors open to general public

RNCM Stage Time

Manchester Museum

10:20	10:30	10:50	11:00 - 11:15	Welcome and Intro
10:35	10:45	11:05	11:15 - 11:30	Dales Community Pop Choir (50)
10:50	11:00	11:20	11:30 - 11:45	Knot Another Choir (85)
11:05	11:15	11:35	11:45 - 12:00	Insole Community Choir (35)
11:20	11:30	11:50	12:00 - 12:15	Vocal Highs (40)
11:35	11:45	12:05	12:15 - 12:30	Fab Choir (40)

Cor Ysgol y Strade

Gem Connection

Harris Academy Chobham

11:50	12:00	12:20	12:30 - 12:45	Break	
12:05	12:15	12:35	12:45 - 13:00	Cheshire Acapella (30)	Cor Dewi Sant
12:20	12:20	12:50	13:00 - 13:15	Manchester University Barbershop Singers (32)	
12:35	12:45	13:05	13:15 - 13:30	Lux Acapella (47)	Beaconsfield High
12:50	13:00	13:20	13:30 - 13:45	Xavarian College Concert Choir (80)	
13:05	13:15	13:35	13:45 - 14:00	Break	Lux Acapella
13:20	13:30	13:50	14:00 - 14:15	Break	
13:35	13:45	14:05	14:15 - 14:30	Break	Vocal Highs
13:50	14:00	14:20	14:30 - 14:45	Cor Dewi Sant	
14:05	14:15	14:35	14:45 - 15:00	Rainbow Connection (45)	Dales Community Pop Choir
14:20	14:30	14:50	15:00 - 15:15	Lodge Moor Children's Choir (50)	
14:35	14:45	15:05	15:15 - 15:30	Gem Connection (28)	Fab Choir
14:50	15:00	15:20	15:30 - 15:45	Beaconsfield High Chamber Choir (17)	
15:05	15:15	15:35	15:45 - 16:00	Harris Academy Chobham Junior Choir (40)	Rainbow Connection
15:20	15:30	15:50	16:00 - 16:15	Brighton Gay Men's Chorus	
15:35	15:45	16:05	16:15 - 16:30	Break (Judges confer & extra seats put out)	
15:50	16:00	16:20	16:30 - 16:45	Performance (Cor Ysgol y Strade)	
16:05	16:15	16:35	16:45 - 17:00	Thanks & results	
16:20	16:30	16:50	17:00 - 17:15	Winners performance & close	
16:35	16:45	17:05	17:15 - 17:30		

Do take drinks and food if you wish to cut down on costs. There will be food available at the RNCM and in the City Centre.

Dress Code

Ladies

Wear anything black (a bit of sparkle is lovely) that makes you feel good but comfortable, as it's quite a long day. Ladies if you are wearing a skirt or dress, please wear black opaque tights.

Please would you all wear your choir jackets except when we go on stage as they are rather warm and we'll move better without them.

Gentlemen

Please wear black trousers and shoes, a black shirt with no tie, and your choir jacket. Like the ladies, please remove your choir jacket before going on stage.

Please would you all mark your jackets, so they don't get mixed up, or bring a bag to pop them in for when we leave them in the dressing room.



Dates for your 2024 Diary SOME CHANGES PLEASE NOTE New events are in red ink.

- ❖ **Saturday 24th February 2024 11am- 4pm at Chain Lane Community Hub Knaresborough workshop for those of you who are taking part in the Manchester Annual Choral Competition.**
- ❖ **Sunday March 3rd 2024 We will be competing in the The Manchester Annual Choral Competition MACC. We will leave York place Car Park at 7.45 a.m. We'll have the opportunity to give our best performance and be judged by a prestigious team of adjudicators at the RNCM.**
- ❖ **Thursday 21st March NO CHOIR**
- ❖ **Sunday 24th March 2024, we have been invited to sing at York Racecourse again at the Living North Show. We will sing two sets at 10-30 a.m. and 1-00 p.m.**
- ❖ **Thursday 28th March NO CHOIR**
- ❖ **Saturday April 13th 2024 Harrogate Community Choir Festival at The Royal Hall. There is a limit of 70 of us who can take part as space is needed to accommodate a big audience.**
- ❖ **NEW Saturday 20th April Knaresborough Community Festival at St John's School.**
- ❖ **Tuesday 23rd April change from normal choir night.**
- ❖ **Thursday 25th April NO CHOIR**
- ❖ **Saturday May 11th 7pm for 7.30pm at Trinity Church Spring Concert to raise funds for our Limerick Trip.**

- ❖ Thursday June 6th 2024 our coach departs from York Place Knaresborough for the Limerick Sings Festival.
- ❖ Sunday 30th of June 2p.m. Singing at Knaresborough Castle.
- ❖ Thursday 18th July Last practice before our summer break.
- ❖ Saturday 20th July Singing at Newby Hall.
- ❖ Thursday 1st August 2024 Craig and Gemma's wedding day, Knot Another Choir will be singing with the Conservatoire Contemporary Choir!!! The wedding will take place at Allerton Castle Knaresborough.
- ❖ **NEW Saturday 9th November - All day preparation for Christmas Workshop.**
- ❖ Saturday 23rd November - Ripon Cathedral Christmas Fare.
- ❖ NEW Saturday 7th December 7pm - We are delighted to be returning to sing at Knaresborough United Reformed Church (URC).
- ❖ Thursday 19th December 7pm for 7.30pm Christmas Concert at the Church of St Johns Knaresborough in aid of Henshaw's Arts and Crafts.

And Finally,

Being a musician is very courageous. Because musicians must open themselves up, and say, "Here, this is for you, from my soul, to yours"

Do remember this when we're performing in Manchester!!!

Show feeling and move in your own way.

See you all on Saturday for a really constructive workshop day.

Love Julie