

KNOT

ANOTHER CHOIR

BULLETIN No 8 2nd March 2024

It's those small, unexpected gifts that can lift our mood and make us smile. This week on a grey rainy day I looked out into my rear garden and was delighted to see that almost overnight my cherry trees had blossomed! I'd forgotten that mother nature can swiftly and secretly surprise us with what she has up her sleeve!!



The Saturday workshop was eagerly anticipated by us all I'm sure and of course so important for fine tuning our songs for the Big M! It was a great day, lots of banter, and hard work, lots of laughter and learning for everyone. I particularly enjoyed the opportunity to have some time to relax and chat with everyone during the break for lunch. We rarely have time to do this during the weekly practices, so this is a real bonus.



At the conclusion of the workshop Craig commented, "this is a really strong set, this is a really, really strong set. It shows off everything that we can do". I have to agree with him on this :-)

Thursday Practice

It was lovely this week to see a bright smiling Tom once again back on the ivories! We started the session with some of our regular warm up activities, but I'm certain most members enjoyed our reworking of 'Knaresborough is where we go to sing our songs, put on a show' etc into 'Manchester is where we go', which we all sang with full on gusto!!

Manchester Performance

We spent the remainder of the session working through each song individually and fine tuning to an exceptional degree. What a difference this has made to our sound, and we can take huge pride and satisfaction in our performance whatever the outcome in Manchester.

As always, the video recording of both the Workshop and Thursday practice are up on the Members Section of the choir website.



Whitney was one of the finest female singers of the last century and in the words of the song Greatest Love of All, she sang “I decided long ago never to walk in anyone's shadow. If I fail, or if I succeed at least, I did as I believe”. Let's go with this for our competition on Sunday!

Only two more sleeps and we can go show 'em what we can do!!!!

Ciao for now,

Linda

Grazie Linda.

A fantastic final practice before MACC last night. If you didn't make it or would like to go over what we did again, as usual we have a very good recording available in the member's section.

Sunday 3rd March The Manchester Annual Choral Competition

Please would you arrive at 7-30 a.m to meet the coaches at York Place Car Park Knaresborough. You can park for the day there for just £1-60, there isn't anybody monitoring the car park after 6pm so if we get back a little late, we'll be fine. We have confirmed this with North Yorkshire Parking Services.

At 7-45am we'll leave for Manchester in our two coaches.

When we arrive at the RNCM, we will be allocated a time to practice our getting on and off the stage and our stage positions. Our warmup will take place in the Carol Nash Room from 11-00am to 11-20am.

At 11-20am we will go to Studio 8 where we have been given a space to leave our things. Our performance slot is 11-30am to 11-45 am.

I think this is great as once we have sung, we can relax to watch everybody else's performances.

Staging Plan.

We'll be given time to practice getting in our positions and getting on and off stage when we arrive. Please stick to the stage plan I've done.

The stage is really wide so you'll have lots of room to spread out. We'll line up in order and get on to the stage in an orderly manner.

Please don't chat while we're waiting to start our performance and between songs. However move well and look like you're enjoying yourselves show the feeling in what you're singing. Always keep your eyes on Craig.

**Sunday 3
March 2024**

Each choir has 10-12 minutes on stage singing time and can sing as many or few songs to fill this time.
Fifteen-minute overall time slot to allow for on and off stage times.
Auditorium doors open & close between each choir performance.

09:00 Choirs start to arrive and run through getting on & off stage

40 mins before stage
Choir meets MACC volunteer at registration desk (main entrance atrium)

30 mins before stage
Warm-up (Carol Nash Room)

10 minutes before stage
Drop bags (Studio 8) and line up backstage

10:50 Auditorium doors open to general public

RNCM Stage Time

Manchester Museum

10:20	10:30	10:50	11:00 - 11:15	Welcome and Intro
10:35	10:45	11:05	11:15 - 11:30	Dales Community Pop Choir (50)
10:50	11:00	11:20	11:30 - 11:45	Knot Another Choir (85)
11:05	11:15	11:35	11:45 - 12:00	Insole Community Choir (35)

Cor Ysgol y Strade

Gem Connection

11:20	11:30	11:50	12:00 - 12:15	Vocal Highs (40)	Harris Academy Chobham
11:35	11:45	12:05	12:15 - 12:30	Fab Choir (40)	
11:50	12:00	12:20	12:30 - 12:45	Break	Cor Dewi Sant
12:05	12:15	12:35	12:45 - 13:00	Cheshire Acapella (30)	
12:20	12:20	12:50	13:00 - 13:15	Manchester University Barbershop Singers (32)	Beaconsfield High
12:35	12:45	13:05	13:15 - 13:30	Lux Acapella (47)	
12:50	13:00	13:20	13:30 - 13:45	Xavarian College Concert Choir (80)	Lux Acapella
13:05	13:15	13:35	13:45 - 14:00	Break	
13:20	13:30	13:50	14:00 - 14:15	Break	Vocal Highs
13:35	13:45	14:05	14:15 - 14:30	Break	
13:50	14:00	14:20	14:30 - 14:45	Cor Dewi Sant	Dales Community Pop Choir
14:05	14:15	14:35	14:45 - 15:00	Rainbow Connection (45)	
14:20	14:30	14:50	15:00 - 15:15	Lodge Moor Children's Choir (50)	Fab Choir
14:35	14:45	15:05	15:15 - 15:30	Gem Connection (28)	
14:50	15:00	15:20	15:30 - 15:45	Beaconsfield High Chamber Choir (17)	Rainbow Connection
15:05	15:15	15:35	15:45 - 16:00	Harris Academy Chobham Junior Choir (40)	
15:20	15:30	15:50	16:00 - 16:15	Brighton Gay Men's Chorus	Break (Judges confer & extra seats put out)
15:35	15:45	16:05	16:15 - 16:30		
15:50	16:00	16:20	16:30 - 16:45	Performance (Cor Ysgol y Strade)	Thanks & results
16:05	16:15	16:35	16:45 - 17:00		
16:20	16:30	16:50	17:00 - 17:15	Winners performance & close	
16:35	16:45	17:05	17:15 - 17:30		

Please take drinks and food if you wish to cut down on costs. You can take a drink on stage.

There will be food on sale at the RNCM and in the City Centre.

Dress Code

Ladies

Wear anything black (a bit of sparkle is lovely) that makes you feel good but comfortable, as it's quite a long day. Ladies if you are wearing a skirt or dress, please wear black opaque tights.

Please would you all wear your choir jackets to travel and during the day. We won't wear them on stage as they'll be rather warm, and you'll feel freer in your movements without them.

Gentlemen

Please wear black trousers and shoes, a black shirt with no tie, and your choir jacket for during the day except on stage.

Please would you all mark your jackets with a bit of ribbon or mark your label with a marker pen, just they don't get mixed up, or bring a bag to pop them in for when we leave them in the dressing room.



Dates for your 2024 Diary SOME CHANGES PLEASE NOTE *New events are in red ink.*

- ❖ **Sunday March 3rd 2024 We will be competing in the The Manchester Annual Choral Competition MACC. Please arrive at York Place for 7-30 a.m. We will leave York Place Car Park at 7.45 a.m.**
- ❖ **Thursday 21st March NO CHOIR**
- ❖ **Sunday 24th March 2024, we have been invited to sing at York Racecourse again at the Living North Show. We will sing two sets at 10-30 a.m. and 1-00 p.m.**
- ❖ **Thursday 28th March NO CHOIR**
- ❖ **Saturday April 13th 2024 Harrogate Community Choir Festival at The Royal Hall. There is a limit of 70 of us who can take part as space is needed to accommodate a big audience.**
- ❖ **NEW Saturday 20th April Knaresborough Community Festival at St John's School.**
- ❖ **Tuesday 23rd April change from normal choir night.**
- ❖ **Thursday 25th April NO CHOIR**
- ❖ **Saturday May 11th 7pm for 7.30pm at Trinity Church Spring Concert to raise funds for our Limerick Trip.**
- ❖ **Thursday June 6th 2024 our coach departs from York Place Knaresborough for the Limerick Sings Festival.**

- ❖ Sunday 30th of June 2p.m. Singing at Knaresborough Castle.
- ❖ Thursday 18th July Last practice before our summer break.
- ❖ Saturday 20th July Singing at Newby Hall.
- ❖ Thursday 1st August 2024 Craig and Gemma's wedding day, Knot Another Choir will be singing with the Conservatoire Contemporary Choir!!! The wedding will take place at Allerton Castle Knaresborough.
- ❖ Thursday 12th September – Return to choir
- ❖ **NEW Saturday 9th November – All day preparation for Christmas Workshop.**
- ❖ Saturday 23rd November – Ripon Cathedral Christmas Fare.
- ❖ NEW Saturday 7th December 7pm - We are delighted to be returning to sing at Knaresborough United Reformed Church (URC).
- ❖ Thursday 19th December 7pm for 7.30pm Christmas Concert at the Church of St Johns Knaresborough in aid of Henshaw's Arts and Crafts.

And Finally,

Q: What is the most beautiful sound for you?

A: A large chorus singing softly, on a beautiful lyric line, with deep meaning... that causes our hearts to break with its beauty.

- Morten Lauridsen, composer



Love Julie.

Have a fabulous day on Sunday.

