

62 Goodnight, sweetheart

Words and tune: Calvin Carter
and James Hudson
arr. Robert Sund

$\text{♩} = 72$ $\text{♪} = \text{♪}^3$ A

S. A. **G** *f* **Em** **Am** **D**

Good-night, sweet-heart, well it's time to go,—

T. B. *f* **G** **Em** **Am** **D**

Dut du du du du well it's time to go-o, dut du du du

G **Em** **Am** **D** **G** **G7**

good-night, sweet-heart, well it's time to go,— oh

I hate to leave you, I

du well it's time to go-o, du du du du

C **Cm** **G** **D7** **G**

6 real-ly must say—

so, good-night, sweet-heart, good-night.—

so, good-night, sweet-heart, good-night.—

Dut du du du

B

2nd time to CODA

C G

Well, it's three o'clock in the morn-ing, —

Oh —

Du du du du — dut du du du du

C G C

Babe, I just can't treat you right, — I have to leave you, Ba-by,

oh — oh — but

du — du du du, du du du du

14 G Em G D *D.S. al Coda*

don't mean may-be, you know I love_ you so. —

Dut du du du

⊕ CODA

C G

17 Moth - er, oh and your fath - er

Oh,

du dut du du du du

C G C

19 might hear if I stay here too long. a kiss and we'll part

oh, oh and

du du du, du du du du,

G Em G D *D.S. al Fine*

22 I'll be go - ing you know I hate to go.

Dut du du du