

# KNOT

## ANOTHER CHOIR

### BULLETIN No 18 24<sup>th</sup> May 2024

We had a late start to this evening's practice because of road closures and the resurfacing of Gracious Street so we had to get cracking after a quick warm-up.

We concentrated on Lovely Day, we didn't have a score before but Boyce, our talented new bass member, has very kindly penned one – Many thanks Boyce, that is much appreciated, it is now in the members section, together with the sound files – PLEASE LOG ON AND GO OVER THEM for next week especially if you weren't at practice.



Craig began by saying he was going to conduct an experiment – Four altos joined the tenors and were to do so not only physically but spiritually and mentally too – everything is super high in this piece from sopranos at OMG level and everyone up a notch or three!

So – tonight commencing at bar 65 and the Oooooos first. Sops and basses are together on this one, tenors on their own and altos riffing.

Tenors and basses (yes basses, this really is your part) on the high note go heugh, not oooo also swell, stretch and back ( )---)  
( Second part basses split away into Aaaaaah – yes, again, it is that high – “You’ve absolutely got that basses”.

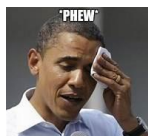


Tenors start in the same way – high – hence the altos to help out.

Altos – watch rhythm on aaaaaas – this is a riff.

NOTE – ONLY THE ALTOS HAVE THE RIFF (they deserve it).

That's four bars done!



It may only be four bars but it is “a moment” full of joy and celebration – be mysterious to start, the audience don't know what's coming.

“Oh Lovely Day Yeah” – Sops be ready to start this after the Ga Ga Dang on the piano – same for altos. Bases can sing with the tenors on this one (unless on the

verge of a vocal haemorrhage). You can have so much fun with this one. It pushes everyone not to give 'Waitrose Knaresborough singing'.

The problem with this section is a lot of gaps but we will fill them with joyous clapping and whooping.

NOTE: "Love's (not it's) gonna be a lovely day". For alto's and basses 3 and a half times:

Lovely day, lovely day, lovely day, lovely day X3 then  
Lovely day, lovely day it's gonna be a lovely day

Tenors have one less "lovely day" as they have the really long note on a "lovely daaaaaaaaay" – **Listen to the sound files**. Think sharp throughout the whole phrase, make it lighter.

Recap – Remember the shape of the notes – mystery at the beginning and push the ending "It's gonna (breath) it's gonna be a lovely Daay (think football crowd).

#### FOR NEXT WEEK:

Focus on Bar 57 (marked as bridge on the score). Very tricky between bar 57 and 65 – LEARN YOUR PART THEN PRACTICE WITH THE FULL VERSION.

Always a good idea to log in and go over the recording of the practice it reinforces everything that Craig has gone through and is really useful.

Don't forget, because of the late start this evening Craig will be starting next week's practice at **7.30pm prompt**

*Last Night - The traffic in Knaresborough last night was diabolical due to the resurfacing of Briggate however you all met the challenge of finding somewhere to park and there were no moans or complaints. Craig and Declan were late and we had a load of giving out to do, with information about Limerick and T-shirts. Thanks everybody for your cooperation.*

*Also what a brilliantly attended practice with 87 of you there maybe we should tell you we are giving something out each week, amazing as there were only 73 of you there last week. I wish we could maintain a better balance on numbers week to week and at our performances.*

*On that note on our recent Muzudo survey for our next two performances in June the results are very suprising and are as follows:*

#### **Family Fun Day In Aid Of Resurrected Bites.**

**Yes 35 No 42 Maybes 9 19 not yet responded.**

#### **Knaresborough Castle.**

**Yes 61 No 16 Maybes 9 19 not yet responded.**

***Can anybody tell me why the numbers for these two events would be so massively different? both will be great events and give us the opportunity to showcase what KnAC can do. The Fun Day will be a great help to a wonderful local Harrogate/Knaresborough charity which raises much needed funds for those living in food poverty. So what I don't understand is why the huge difference in interest, if somebody else does, then please would they enlighten me? I organise all the events and have done so for the last 11 years it'd help me to know why some are so very popular with you and others not. From my point of view as a singer I have always just wanted to sing as much as possible.***

***So please can I appeal to you all firstly to complete the forms promptly, this helps us greatly with our planning for events, and please could more of you give me a "Yes" for the Fun Day, the cost of doing a performance, paying our professionals etc is not cheap, so could some of the 42 of you who given me a NO have a bit of a rethink please?***

### **New Members for September 2024**

We're planning a busy year again in 2025, we have the opportunity to take part in two excellent choral competitions which we're very excited about. We are looking for a few male tenors preferably with previous choral experience. So if you know somebody who might fit the bill amongst your family, friends and acquaintances, and who could offer the choir the commitment it is deserving of, please pass the word on.

We'd especially like to encourage some more younger members to join us. Please don't forget we offer free places to 18-25 year olds and for them working with Craig who is now principle lecturer at Leeds Conservatoire is a fabulous opportunity.

### **Hull International Choir Competition**

**We couldn't take part last year but we will apply to take part in the Competition next year 2025.**



Dates for your 2024 Diary  
**SOME CHANGES PLEASE NOTE**  
*New events are in red.*

- ❖ Thursday June 6<sup>th</sup> 2024 NO choir practice as our coach departs from York Place Knaresborough for the Limerick Sings Festival.
- ❖ **NEW\*\* Sunday 23<sup>rd</sup> June at 12 noon at Harrogate Rugby Club Family Fun Day in aid of Resurrected Bites. More members required please.**
- ❖ Sunday 30<sup>th</sup> of June 2p.m. Singing at Knaresborough Castle.
- ❖ **NEW\*\* Change of practice to Tuesday 9<sup>th</sup> July Practice led by Declan.**
- ❖ **NEW\*\* Thursday no practice tonight.**
- ❖ Saturday 13<sup>th</sup> July Concert in aid of helping to raise funds towards the resurfacing of The Holy Trinity Car Park.
- ❖ Thursday 18<sup>th</sup> July. Last practice before our summer break.
- ❖ Saturday 20<sup>th</sup> July Singing at Newby Hall.
- ❖ Thursday 1<sup>st</sup> August 2024 Craig and Gemma's wedding day, Knot Another Choir will be singing with Craigs Contemporary Choir!!! The wedding will take place at Allerton Castle Knaresborough. Times to be confirmed.
- ❖ Thursday 12<sup>th</sup> September – Return to choir free night to a few potential new members.
- ❖ **NEW\*\* Tuesday 8<sup>th</sup> October- We have been invited to sing at a major Conference in Harrogate it's a Conference for Community Foundations throughout the UK. More info to follow re time and place etc.**
- ❖ Saturday 9<sup>th</sup> November –Prep for Christmas Workshop @ Christ Church Harrogate.
- ❖ Saturday 23<sup>rd</sup> November – Ripon Cathedral Christmas Fare.
- ❖ NEW Saturday 7<sup>th</sup> December 7pm - We are delighted to be returning to sing at Knaresborough United Reformed Church (URC).

- ❖ **Thursday 19<sup>th</sup> December 7pm for 7.30pm Christmas Concert at the Church of St Johns Knaresborough in aid of Henshaw's Arts and Crafts Centre Knaresborough.**
- ❖ **NEW\*\* Sunday 23<sup>rd</sup> February 2025 North Wales Choir Festival Llandudno.**
- ❖ **NEW\*\* May 4<sup>th</sup>/5<sup>th</sup> 2025 The Hull International Choir Competition.**
- ❖ **NEW\*\* Sunday 7<sup>th</sup> of September 2025 The Caravan and Motorhome Show at The Yorkshire Showground. Time TBC.**

*And Finally,*

*Being a musician isn't some kind of hobby.  
Collecting stamps is a hobby.  
Being a musician is a way of life,  
Its who you are inside.*

*See you soon.*

*Julie*