

KNOT

ANOTHER CHOIR

BULLETIN No 20 14th June 2024

From Yorkshire's heart, a choir set sail,
To Limerick's shores, they followed the trail,
With voices bright and spirits high,
Beneath the Irish summer sky.

In every note, their passion rang,
In every song, the joy they sang,
At Limerick's gala, they took the stage,
A chorus for the gilded age.

Their harmonies, both strong and sweet,
A tapestry where voices meet,
The audience, in awe and cheer,
Proclaimed this choir the best to hear.

And at the helm, with grace and flair,
Their conductor, Craig, beyond compare,
His baton, like a magic wand,
Wove dreams into a vibrant song.

With stylish flair and talent pure,
He led them true, of that be sure,
In Limerick's light, they shone so bright,
A Yorkshire choir, a wondrous sight.

Emma James (Alto)

Where to begin? – We were all still on a high from our fantastic weekend at Limerick Sings. Huge huge thanks to John and Julie for making it possible and running the whole weekend (including lots of extras such as fabulous Irish bars booked for great food and entertainment) with such precision leaving us to worry about nothing. Two years (yes, two years) of planning coming to fabulous fruition. Craig was a star in his workshop, huge envy from other choirs taking part that we have such an amazing MD and some even wondering how easily they could get to Knaresborough to join us!!



Now to rehearsal tonight – will we or won't we? (it was touch and go). Unfortunately, the proximity of everyone to each other over the weekend resulted in that pesky Covid spreading itself around a number of the choir so not so many in attendance. However, with our usual fortitude we carried on and a jolly good thing too. It was a great practice and we made huge progress on Lovely Day, practically nailing it. It felt like a truly productive evening.

Just some things to note – THINK 'GABRIELLE' 'ANASTASIA' R n B. Get into the vibe. Defo no 'Waitrose'.

The unison part bars 9 to 15 – watch the timing, don't go straight in, there are rests to watch out for – crotchet at beginning of bar 9 and 11 (mentally tap leg before going in). Also dotted quaver bar 13 – breath then in.

PLEASE WATCH THE VIDEO OF PRACTICE.

Make sure you have plenty in the tank for bars 25-28 Altos and Tenors and 81-84 Tenors (Daaaaaaay) – we need to keep this sharp; it is too easy to drop. Tips, heads up, keep smiling. Craig will direct us to vibrato towards the end, this helps the vocal muscles to keep going for longer.

For next week, practice your own parts thoroughly then sing along to the other parts to consolidate.

Finally – I can't emphasise enough the benefits of watching the recordings of rehearsals – particularly if you have not been able to attend, but even if you were there, it truly helps to go over it again in your own time and, I find, earlier in the day. Another benefit of this is being able to rewind and go over the more challenging parts.

Over to you Julie and hoping that you will soon feel fighting fit again.

Liz

Thanks for doing this Liz in Lynnes absence, get well soon Lynne.

John and I were so sorry not to be at practice last night and we were sad that so many of you returned from Limerick and became unwell. I have listened to the recording of Lovely Day from last night and it sounded fantastic even with only 37 of you there, well done everybody who attended, you really sounded great. Thanks to the committee for holding the fort.

I hope those of you who were unwell or feared getting unwell this week will enjoy listening to the recording, and I hope everybody will return on Thursday night, 20th June, with the usual 80-90 of us singing all together again. We want to be fabulous for Craig and Gemma's wedding to reward him for all the work he does with us, it's only 5 practices and the Tuesday night rehearsal at Allerton Castle left now, so please attend well in the next weeks .

Craig will be taking the Contemporary Choir to compete in "How Sweet The Sound", which will display some of Europe's most gifted gospel artists at The Royal Albert Hall London. "How Sweet The Sound" will showcase a host of top choirs and spoken word artists, competing across three prize categories. Grammy Award-winning composer Donald Lawrence will host the event, with judges from the world of gospel: Kingdon Choir founder Karen Gibson MBE, The London Community Gospel Choir's Basil Meade, and singer, songwriter and Premier Gospel radio presenter, Muyiwa Olarewaju OBE. There will also be performances from some very special guests.

The show starts at 6pm so John and I will leave Knaresborough or Harrogate sometime after lunchtime as we'll be going by train. [Our seats at the Royal Albert Hall are in Arena F Row 5 seats 23 and 24.](#) I know others who are going and sitting in that same area too. We haven't booked a hotel yet but we'll let you know where we've booked nearer the time, it would be good if some of us could meet up and possibly travel together. Tickets are available from

<https://tickets.royalalberthall.com/syos/performance/86442>

Barnsley Youth Choir

The wonderful Barnsley Youth Choir's next performance is with The Voices of Singapore choir conducted by Dr Darius Lim. It is on Sunday 30th of June 2024 starting at 7-00 pm at St Marys Church Barnsley.

This will be a unique opportunity to see one of the worlds most outstanding choir, under the leadership of the extraordinary Dr. Darius Lim, join forces with BYC. Tickets are limited and it is anticipated that they will sell out quickly. BYC will post the link to purchase tickets on all social media channels before 9a.m. on Saturday 15th June.

We are planning a busy time in 2025, we have the opportunity to take part in two excellent choral competitions one in Llandudno North Wales on the 2nd March 2025

www.northwaleschoirfestival.secure.conwy.gov.uk

and the other in Hull on the 3rd 4th of May 2025

[Hull International Choir Competition 2025 \(interkultur.com\)](http://interkultur.com)



Dates for your 2024 Diary SOME CHANGES PLEASE NOTE

New events are in red. Cancellations are in purple.

- ❖ Sunday 30th of June 2p.m. Singing at Knaresborough Castle.
- ❖ **NEW**Change of practice to Tuesday 9th July Practice led by Declan.**
- ❖ **CANCELLED ** Thursday 11th July no practice tonight.**
- ❖ Thursday 18th July. Last practice before our summer break.
- ❖ Saturday 20th July Singing at Newby Hall.
- ❖ **Tuesday 23rd July 19.15 - for those singing at Craig's wedding a rehearsal at Allerton Castle.**
- ❖ Thursday 1st August 2024 Craig and Gemma's wedding day, Knot Another Choir will be singing with Craigs Contemporary Choir!!! What a sound we'll make. The wedding will take place at Allerton Castle Knaresborough. Times to be confirmed.

- ❖ **Thursday 12th September – Return to choir 1st free night for any potential new members.**
- ❖ **Thursday 19th September 2nd free night for new members.**
- ❖ **Saturday 9th November –Preparation for Christmas all day Workshop @ Christ Church Harrogate.**
- ❖ **Saturday 23rd November – Ripon Cathedral Christmas Fare.**
- ❖ **NEW Saturday 7th December 7pm - We are delighted to be returning to sing at Knaresborough United Reformed Church (URC).**
- ❖ **Thursday 19th December 7pm for 7.30pm Christmas Concert at the Church of St Johns Knaresborough in aid of Henshaw's Arts and Crafts Centre Knaresborough.**
- ❖ **NEW**Sunday 23rd February 2025 North Wales Choir Festival Llandudno.**
- ❖ **NEW** May 4th/5th 2025 The Hull International Choir Competition.**
- ❖ **NEW** Sunday 7th of September 2025 The Caravan and Motorhome Show at The Yorkshire Showground. Time TBC.**

And Finally, a thought for us all:

A good choir has good individual singers that are teaming up to build harmonies.

A great choir sings like an enormous single voice.

Julie