

KNOT

ANOTHER CHOIR

BULLETIN No 27 19th September 2024

I told you it would be warmer this week! After that rather vigorous warm up last night it most definitely was!!



We started with “Lovely Day”. Craig said to start, and he’d stop us when he felt we needed to work on something. We didn't get very far! Throughout this song Craig wants us to use a twang, making the words sound rounder and louder. Sounding like an episode of friends certainly works and it did sound much better. Where the altos sing a slightly delayed “rain” at the end of the first verse, there's a bit of hesitation and we need to sing it with confidence.



In the pre chorus, make sure we sing LORD very clearly, put some emphasis on it.

In the chorus, for altos and tenors holding the one note for what seems like an eternity, the breath should come the diaphragm not the chest. This allows the air to be released slowly. Apparently, we won't die!

Verse 2

Keep the bounce in the first phrase, but it seems we don't look silly enough on “yeah yeah yeah yeah”, really purse the lips!



In the bridge where the voices follow each other down the phrases, Craig said we should have a disgust competition, keeping those phrases tight and bouncy. Same emphasis on the word Lord, it's easy to lose it with all the words around it!

We tidied up the remaining sections, but the main thing here is annunciation, confidence, and fun!! The basses were told to be town criers, some of their phrases are much harder to sing unless they really open up and go for it !!



On the final "day", since we're in unison, start more quietly and build the sound to the final beat.

When we sang it again, it sounded amazing!!

Santa Tell Me

We went through the bridge, where the tune bounces through the voices. In bar 54, it's ok to make that first note a minim and breathe, otherwise these are long phrases with no obvious place to take a breath. For the altos in bar 55, take a quick breath before "on".

Final chorus

The basses have the tune in the first phrase (they sounded great!) All the other voices sing "Santa Tell Me" together. The second phrase drops back to the normal chorus.

Keep practicing this over the week, I got told off for singing Christmas songs the other day, but I said it was compulsory!

I'll see you all next week and I really hope all our new members decide to stay!

Lynne

Tonight

Thanks Lynne for the comprehensive notes on tonight's practice, you all worked very hard and after only two weeks "Santa Tell Me" is starting to sound really good. Would those of you who weren't able to be there please watch the video recording that will hopefully help you keep up with the songs.

As you'll have noticed we're over the moon to have been able to invite some new singers, in all parts, to the choir. We've now sent out an invitation to these ladies and gentlemen inviting them to join the choir on a permanent basis. If you do decide to join us we'd offer you a massive welcome to our fantastic choir. This term especially there'll be a lot to learn, but I'm sure you'll pick up things very quickly, Craig is such an excellent teacher. We'll look forward to seeing you next week.

CHANGE OF PRACTICE NIGHT

Last week practice was changed from Thursday 10th to Wednesday 9th October. Craig's arrangements have been changed so we can now reinstate the Thursday 10th October practice. So sorry if anybody had already changed their plans.

Further Staging Purchased

This week we have had the older, galvanized staging, powder coated in grey to match the newer grey stuff that we purchased, it looks great.

We've also ordered a shorter staging tier so that we don't have to have two front rows of ladies standing, one behind the other, at floor level. We've also bought some more barriers to make everybody feel very safe.

Preparation For Christmas Workshop

The day long workshop gives us a great opportunity to go through all our Christmas material in readiness for our Christmas performances, we do have great fun on the day.

Lunch will be provided by outside caterers Tartufo, who always provide us with a lovely lunch, or you can bring your own packup, if you have special dietary requirements.

During the day there's lots of opportunity to chat and socialise. We'd especially like our newest members to be there so that we can all get to know each other a little better, learn the new material and practice some older stuff.

Dales Pop Choir Anniversary Concert at Ripon Cathedral Saturday 20th of September 2025

Our lovely friend Debbie Allenby MD and her Committee have invited us to be their guests at Ripon Cathedral at their 10th anniversary concert. We'll sing independently and sing some songs together too. We love to sing at Ripon Cathedral and we thoroughly enjoy our connections with Debbie and her ladies choir. This promises to be a fabulous evening.

New Committee Member

We would like to welcome Colin Hadley (Bass) to the KnAC committee. Colin is already a lively popular figure in the choir. I'm sure he'll be a great asset to the existing committee.

Absence

If, for any reason, you are not going to be able to attend a practice please contact me on julie@knotanotherchoir.co.uk

Following an absence please make sure you catch up on things by watching the video recording, especially at the moment as we are learning new songs for Christmas.

Games

Julie Horsfield (Trustee) has, once again, come up with some great fundraising ideas. Bring your pound coins each week – every penny goes to choir funds

Change of Bank Account

Please note we have now closed our HSBC bank account. The new current account is with CO-OP. Details of the account are :-

Account Type – Business

Account Name – Knot Another Choir CIO

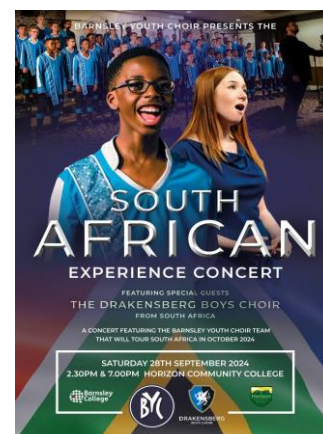
Sort Code – 08-92-99

Account Number - 67309883

Barnsley Youth Choir Concert

[Link to Tickets](#)

Barnsley Youth Choir will be performing with the Drakensberg Boys Choir from South Africa on Saturday the 28th of September. Having seen both choirs before it'll be a fabulous night and it's only an hour down the motorway. There's two showings 2-30p.m. and 7pm.



The Royal Albert Hall London

“How Sweet The Sound” is a competition for some of Europe’s most gifted gospel artists it will be held on the 20th October, Craig and his fantastic Conservatoire Contemporary Choir are delighted to be taking part. It would be amazing if available members were able to travel to London to support them.

“How Sweet The Sound” will showcase a host of top choirs and spoken word artists, competing across three prize categories. Grammy Award-winning composer Donald Lawrence will host the event, with judges from the world of gospel: Kingdon Choir founder Karen Gibson MBE, The London Community Gospel Choir’s Basil Meade, and singer, songwriter and Premier Gospel radio presenter, Muyiwa Olarewaju OBE. There will also be performances from some very special guests.

The show starts at 6pm, we'll be going on the train. it would be really good if some of us could meet up and possibly travel together. Tickets for the concert are still available from this link.

<https://tickets.royalalberthall.com/syos/performance/86442>

Competitions for 2025

After our great success, when we were runners up at the Manchester Annual Choral Competition Manchester at the RNCM in March 2024. We are planning to enter more competitions in 2025, we have the opportunity to take part in two more excellent choral competitions, if you feel you can give the necessary commitment to the practices in the run up to these Festivals, I hope you'll sign up when we send out the Muzodo survey: One is in Llandudno North Wales on the 23rd February 2025 and the other, a larger event in Hull, on the 3rd or 4th of May. We'll provide transport using the same coach companies as we did before when we went to The Manchester Annual Choral Competition.

For anybody new to the choir these competitions are a great opportunity to sing as we only do a short set of songs at competitions, which is much easier to learn than performing a full set for a concert.

[North Wales Festival](#)

[Hull International Choir Competition 2025 \(interkultur.com\)](#)

We will survey you soon using Muzodo to see how many of you would like to take part in these two competitive festivals.



Dates for your 2024/2025 Diary

PLEASE NOTE

New events and changes are in red.

- ❖ **Thursday 10th of October is now reinstated as a normal practice night.**
- ❖ **Thursday 31st October practice followed by auditions for soloists. Craig will explain nearer the time.**
- ❖ **Saturday 9th November 2024–Preparation for Christmas all day Workshop @ Christ Church Harrogate with lunch provided.**

- ❖ **Saturday 23rd November 2024 – Ripon Cathedral Christmas Fare – one of our favourites of the year a great sing and a good opportunity to get your Christmas shopping too.**
- ❖ **Saturday 7th December 7pm 2024- We are delighted to be singing at Knaresborough United Reformed Church (URC) once again, we were made so very welcome by their parishioners last year.**
- ❖ **Thursday 19th December 7pm for 7.30pm 2024 Christmas Concert at Trinity Church Knaresborough.**
- ❖ **Saturday 8th February 2025 Harrogate Community Choir Festival a showcase of local choirs at The Royal Hall Harrogate.**
- ❖ **Sunday 23rd February 2025 North Wales Choir Festival in Llandudno. We'll do this in the day, but if anybody wants to drive and stay over on Saturday that would be nice too.**
- ❖ **Sat/Sun 3rd/4th May 2025 The Hull International Choir Competition.**
- ❖ **Sunday 7th of September 2025 The Caravan and Motorhome Show at The Yorkshire Showground. Time TBC.**
- ❖ **20th September 2025 anniversary concert with The Dales Pop Choir at Ripon Cathedral.**

And Finally

Singing in a choir is an absolutely unique experience. It is one of the most important things in the world. where else do you have everyone doing the same thing, at the same time without the use of special equipment and for a greater purpose, and no one is sitting on the bench.

Ian Loepky

Kind Regards Julie