

# KNOT

## ANOTHER CHOIR


### BULLETIN No 28 27<sup>th</sup> September 2024

Hope we all enjoyed the swim to choir, what a truly awful day!



After a quiet warm up and some moves I'd already done today at Pilates, we moved onto "Santa Tell Me".

Starting at bar 33 for the basses and tenors. Finishing the "year" from the previous phrase, Craig said to change the dotted crotchet to a crotchet to give time to breathe before starting the next phrase, I've been down this road before. Tenor ladies (Craig's words not mine!) can sing this up the octave as it is quite low. In the second two bars emphasise those rests, keeping the phrase crisp. There followed

 some very interesting moves for the sopranos and altos, fingers up on the la's to keep the pitch when notes are sliding down, and some decorating on the next phrase!

Apparently, we won't be doing these in a concert, but the sliding notes on "someone in the cold" should be leant into, as reflected in the swirling arms!!

In the pre chorus, altos clearly define the double d's (again Craig's words not mine!!) on "Lo-ve".

In the Bridge, altos please note at bar 56 it's only "O Oh" and then straight into "I Don't want no broken heart". Craig asked us all to sound a bit more broken hearted!



Please practice the last chorus, particularly those singing "Santa tell me" on repeat.

We sang from the top, but all got so distracted by Holly's lovely playing that the first chorus was lacklustre at best!!! Craig asked us to stop wallowing in the intro and focus in the fourth bar so we can start strong! A nice twangy Santa please!

A reminder for the first verse for the Ba's to be punchy, as we did in the warmup!

### **Have yourself a Merry Little Christmas**

Sopranos have the tune through most of this song, altos and tenors have very few words to learn!

Craig told the basses to make sure they get their ba-dums in order! Nothing worse than dum'ing when they should be ba'ing!!

Everyone to note this song is in a swing style, so Sopranos a slight syncopation on "merry little Christmas" at bar 18.

We went over the opening, where the basses have some interesting time signature changes, apparently more pirate please gents during your time in the spotlight!



Craig asked us to practice this this week as he thinks we should be able to get through it all next week.

Thanks to Craig for the energy as always, given his difficult day and to Holly for some fabulous playing!!

I'm off to put my thermals on, I'm not allowed to put the heating on until November!!!

See you next week.

Lynne.

*Dear Lynne,*

*Well done for the brilliant notes there is so much happening in our practices now. I'm sure our members find your notes a great help.*

*Julie x*

### **Tonight**

Welcome to KnAC to our lovely new members, everybody who came for their trial nights have now decided to sign up as full members of the choir, this is fantastic news. There are singers joining us from all parts, many of you will be joining us with many years of experience singing in other choirs both locally and much farther afield. I hope you all enjoy the things we do, and form lovely new friendships being part of KnAC.

### **Further Staging Purchased**

*We've now ordered a shorter staging tier so that we don't have to have two front rows of ladies standing, one behind the other, at floor level. We've also bought some more barriers to make everybody feel very safe.*

*This week we have also had the older, galvanized staging, powder coated in grey to match the newer grey stuff that we purchased, it looks absolutely great and is almost a perfect match.*

### **Preparation For Christmas Performances Workshop**



The day long workshop will be held at Christ Church Hall on the Stray in Harrogate, this is the best venue for us, as there is plenty of room and brilliant facilities. The workshop, as always, will give us a great opportunity to go through all our Christmas material with Craig and Holly in readiness for our Christmas performances, we do have great fun at these workshop days, the lunch break gives us a lot of opportunity to chat and socialise.

There is normally a cost to you all to cover our expenses on workshop days, which include, the facilities, the food and professional fees, but this year we have decided to put on the day free of charge to you all. The day starts at 11-00 a.m. and finishes at 4pm with an hour for lunch. As always, we do appreciate help in setting up, so come early if you can, and stay late to tidy away chairs, staging etc.

Lunch will be provided by local outside caterers, Tartufo, who always do us proud with an appetising buffet lunch of sandwiches, quiches, bhaji's etc and beautiful cakes, the committee will provide you with hot drinks at lunchtime too. Please inform us if you have any special dietary requirements or if you want to bring a pack-up of your own choice on the day, just let us know your intentions on the Muzudo survey which you will receive shortly.

We'd especially like our newest members to be with us for the day, it will give you chance to learn some new material and practice some older Christmas stuff. If you work hard and practice you could be performing in our Christmas performances.

## **Set List for our first performance at Ripon Cathedral 23<sup>rd</sup> November**

These are the songs we'll sing at the Cathedral if you want to start your preparations.

### **SET ONE**

1. Higher Love
2. One More Sleep
3. Have Yourself A Merry Little Christmas
4. Can't Help Falling In Love
5. Hark The Herald Angels Sing
6. Wanna Dance With Somebody
7. Winter Wonderland
8. Last Christmas
9. Merry Christmas Everyone

### **SET TWO**

1. Lovely Day
2. Santa Tell Me
3. Winter Wonderland
4. Silent Night
5. Deep River
6. Steal Away
7. Total Praise
8. Merry Christmas Everyone

### **Absence**

If, for any reason, you are not going to be able to attend a practice please contact me on [julie@knotanotherchoir.co.uk](mailto:julie@knotanotherchoir.co.uk)

Following any absence please make sure you've caught up on things by watching the video recording or recordings, with their learning process. At the moment we are going through a really busy period of learning new songs.

### **Games**

Julie Horsfield (Trustee) has, once again, come up with some great fun fundraising ideas. Bring your pound coins each week – every penny goes to choir funds. Julie is looking for small gifts to give as prizes sweets, chocolate, toiletries are all acceptable.

## Change of Bank Account

Please note we have now closed our HSBC bank account. The new current for Knot Another Choir account is with the CO-OP.

Details of the account are :-

Account Type – Business

Account Name – Knot Another Choir CIO

Sort Code – 08-92-99

Account Number - 67309883

## Barnsley Youth Choir Concert

### [Link to Tickets](#)

Barnsley Youth Choir will be performing with the Drakensberg Boys Choir from South Africa on Saturday the 28<sup>th</sup> of September. Having seen both choirs before you can honestly be guaranteed a wonderful evening's entertainment, Barnsley is just an hour down the motorway. There are two showings at 2-30p.m. and 7pm.



## The Royal Albert Hall London

“How Sweet The Sound” is a competition for some of Europe’s most gifted gospel artists it will be held on the 20<sup>th</sup> October, Craig and his fantastic Conservatoire Contemporary Choir are delighted to be taking part. It would be amazing if our members were able to travel to London to support them.

**We do have 2 tickets available for the show at half price if anybody would like them, one of our members has double booked herself.**

“How Sweet The Sound” will showcase a host of top choirs and spoken word artists, competing across three prize categories. Grammy Award-winning composer Donald Lawrence will host the event, with internationally known judges from the world of gospel: Kingdon Choir founder Karen Gibson MBE, The London Community Gospel Choir’s Basil Meade, and singer, songwriter and Premier Gospel radio presenter, Muyiwa Olarewaju OBE. There will also be performances from some very special guests.

The show starts at 6pm, we'll be going on the train. it would be really good if some of us could meet up and possibly travel together. Tickets for the concert are still available from this link.

<https://tickets.royalalberthall.com/syos/performance/86442>

## **Competitions for 2025**

After our great success, when we were runners up at the Manchester Annual Choral Competition Manchester at the RNCM in March 2024. We are planning to enter more competitions in 2025, we have the opportunity to take part in two more prestigious choral competitions, if you feel you can give the necessary commitment to the practices in the run up to these Festivals, I hope you'll sign up when we send out the Muzudo survey: One is in Llandudno North Wales on the 23<sup>rd</sup> February 2025 and the other, a larger event in Hull, on the 3<sup>rd</sup> or 4<sup>th</sup> of May. We'll provide transport using the same coach companies as we did before when we went to The Manchester Annual Choral Competition.

For anybody new to the choir these competitions are a great opportunity to sing as we only do a short set of songs at competitions, which will be much easier to learn for you than when we're performing a full set for a concert.

### [North Wales Festival](#)

### [Hull International Choir Competition 2025 \(interkultur.com\)](#)

We will survey you soon using Muzodo to see how many of you would like to take part in these two competitive festivals.



## **Dates for your 2024/2025 Diary**

**PLEASE NOTE**

***New events and changes are in red.***

- ❖ **Thursday 10<sup>th</sup> of October is now reinstated as a normal practice night.**
- ❖ **Thursday 31<sup>st</sup> October practice followed by auditions for soloists. Craig will explain nearer the time.**

- ❖ **Saturday 9<sup>th</sup> November 2024–Preparation for Christmas all day Workshop @ Christ Church Harrogate with lunch provided. Muzudo Survey to follow this weekend.**
- ❖ **Saturday 23<sup>rd</sup> November 2024 – Ripon Cathedral Christmas Fare – one of the choir favourites of the year, it's a great sing and a good opportunity to get your quality Christmas shopping too.**
- ❖ **Saturday 7<sup>th</sup> December 7pm 2024- We are delighted to be singing at Knaresborough United Reformed Church (URC) once again, we were made so very welcome by their parishioners last year.**
- ❖ **Thursday 19<sup>th</sup> December 7pm for 7.30pm 2024 Christmas Concert at Trinity Church Knaresborough.**
- ❖ **Saturday 8<sup>th</sup> February 2025 Harrogate Community Choir Festival a showcase of local choirs at The Royal Hall Harrogate.**
- ❖ **Sunday 23<sup>rd</sup> February 2025 North Wales Choir Festival in Llandudno. We'll do this in the day, but if anybody wants to drive and stay over on Saturday night that would make a nice weekend too.**
- ❖ **Sat/Sun 3<sup>rd</sup>/4<sup>th</sup> May 2025 The Hull International Choir Competition.**
- ❖ **Sunday 7<sup>th</sup> of September 2025 The Caravan and Motorhome Show at The Yorkshire Showground. Time TBC.**
- ❖ **20<sup>th</sup> September 2025 anniversary concert with The Dales Pop Choir at Ripon Cathedral.**

*And Finally.*

*I love to hear a choir.*

*I love the humanity,  
to see the faces of real people devoting  
themselves to a piece of music.*

*I like the teamwork.*

*It makes me feel optimistic about the human race  
when I see them cooperating like that.*

*Kind Regards*

*Have a good weekend.*

*Julie*