

# KNOT

## ANOTHER CHOIR

### BULLETIN No 31 18<sup>th</sup> October 2024

Craig invented a new word tonight "notebashy" and that was our rehearsal!! We spent the whole rehearsal on "Hark the Herald" and my overwhelming thoughts are I'm very glad I'm not a tenor lady or a bass! Good luck to you all!

We started on the section we looked at last week, and Craig reiterated the inclusion of "the" in front of "angelic" and asked us to circle the "oh" at the bottom of page 3. I would like to say this was in last week's notes so you should all have done it anyway!!

At bar 36, sopranos shorten the minim to take a breath. All other voices take a quick breath after skies. Craig wants us to run bars 39 to 42 in one breath, apparently nobody will die (although I came close!!). Tenors have an awkward interval in bar 88, put eyebrows on your score, and raise your eyebrows when you sing what is quite a high note. Basses go from a high section at bar 36 to a rumbling earthquake at bar 39! Give it your best fellas.



From bar 46, when we sing the word "king" drop the jaw for sopranos, and a rounder "i" not so harsh a sound. I won't mention Craig flashing at the sopranos!! The tenor part is "twiddly", with an up and under at bars 51 and 52 (made me think of Eddie Waring for those of us of a certain age!).



Bar 54 we're all in unison, bar 58 we split into harmony. Altos to ignore the sopranos here, the notes clash, but do resolve at bar 60. Have the courage to do what it says in the score! The next section is largely a repeat of what we started with at bar 33.

We went over the ending, but Craig is going to revisit the tenor part from bar 87, so please wait till next week. Altos this is very high for us, but we need to just go for it, we proved we can do it!!

Back to the beginning. For the tenors bars 31 to 33 are very high for the lower voices among you, so sing it down the octave if that's easier. Same at bar 21.

We ran through the whole song and Craig said this was meant to challenge us but was happy we'd gone through it all!

Wow, what a term we're having, and despite telling us he was tired, Craig still managed to lead us through a great rehearsal and Holly kept him on his toes!!



See you all next week for a run through everything we've done so far this term.

Lynne

Thanks so much Lynne

### **Last Nights Practice**

You may have noticed last night that Craig was not on the main stage but on some of our own staging that we'd put up. The main stage will now be out of bounds for a while following a minor accident, earlier in the week, when a young man from the Knaresborough Drama Group put his foot through the staging - yeeek! Thankfully he wasn't hurt.

Following preliminary investigations after the incident woodworm was detected and found to be the culprit. It's not known yet whether or not the whole stage or just part of it will have to be replaced. It's bad timing for Trinity, as you know Trinity Church is soon starting the work on the Car Parking and road area around the church. I'm sure a new stage, if that proves necessary, won't be cheap.

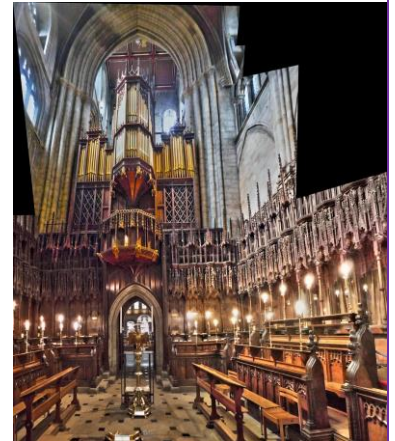


Another great practice last night. A fabulous attendance of 96 members, a real room full of us. Please don't forget when you've got to be off its your responsibility to have got yourself up to scratch with everybody else ready for your return, by going over the practices from your absence period.

## **Ripon Cathedral Saturday 23<sup>rd</sup> November**



We all love our day at Ripon Cathedral in November each year. As well as our two performance sets, we get the chance to have a really good look round the beautiful stalls, you can get lunch either in a restaurant in Ripon or at one of the stalls in the Cathedral.



We're lucky enough to get two full sets to sing (not everyone gets this special treatment). It'll be such fun to sing our new Christmas songs that we've learnt this term. Please would you all wear black with your black choir jackets.

These are the songs we'll be singing, if you're new to the choir please take the opportunity to learn these songs in readiness for our Christmas performances.

### **SET ONE - 10-30am until 11am**

1. Higher Love
2. One More Sleep
3. Have Yourself A Merry Little Christmas
4. Can't Help Falling In Love
5. Hark The Herald Angels Sing
6. Wanna Dance With Somebody
7. Winter Wonderland
8. Last Christmas
9. Merry Christmas Everyone

### **SET TWO - 12.30pm until 1pm**

1. Lovely Day
2. Santa Tell Me
3. Winter Wonderland
4. Silent Night
5. Deep River
6. Steal Away
7. Total Praise
8. Merry Christmas Everyone

## **Resetting Your Password to the Members Section.**

Due to an issue with the website the “Lost your password” function is currently not working. If you have forgotten your password please email me at [admin@knotanotherchoir.co.uk](mailto:admin@knotanotherchoir.co.uk) and I will reset your password, you will then be able to login with the password I’ve given you. At the bottom of the members page is a new option “Change Password”, click on this to change your password.

Thanks John.

## **Raffle**

Last night’s winner was Linda Hardy

## **October the 20<sup>th</sup> at The Royal Albert Hall London.**

Craig has now been offered some last-minute friends and family tickets for “How Sweet The Sound”. These are available for just £2 each, with this huge reduction in price maybe more of you will be able to come along? Please book via the link below:

### **[How Sweet the Sound | Royal Albert Hall](#)**

- Click **FIND TICKETS** then enter promotional code **GOSPEL24** to activate the **FREE offer in the Stalls.**
- You may book up to **FOUR** tickets **IN TOTAL**.
- The **FREE offer** is **online only** and **E-tickets** is the only delivery method available. Tickets cannot be collected at the box office.
- If you require a wheelchair space or other accessible seating please telephone the box office on 020 7589 8212. Accessible seating is subject to availability.
- It is OK to share this offer with friends and family but please do not advertise publicly.
- **The FREE offer is limited, so if it no longer appears when the code is entered, we have reached the limit.**

We’re delighted that Craig and his fantastic Conservatoire Contemporary Choir are taking part in “How Sweet the Sound”. On Sunday 20<sup>th</sup> October. A group of KnAC members will be travelling down to London to support The Contemporary Choir, I hope those of you who are going all will have a

wonderful time. I'm sure you all wish Craig and the Contemporary Choir all the very best of luck on Sunday evening.

Grammy Award-winning composer Donald Lawrence will host the event, with internationally known judges from the world of gospel: Kingdom Choir founder Karen Gibson MBE, The London Community Gospel Choir's Bazil Meade, and singer, songwriter and Premier Gospel radio presenter, Muiyiwa Olarewaju OBE. There will also be performances from some very special guests.



## Dates for your 2024/2025 Diary

PLEASE NOTE

*New events and changes are in red.*

- ❖ **Thursday 31<sup>st</sup> October practice followed by auditions for soloists. Craig will explain nearer the time.**
- ❖ **Saturday 9<sup>th</sup> November 2024-Preparation for Christmas all day Workshop @ Christ Church Harrogate with lunch provided. 102 of you have now signed up which is amazing!!!!**
- ❖ **Saturday 23<sup>rd</sup> November 2024 – Ripon Cathedral Christmas Fare – one of our choirs' favourites of the year, it's a great sing and a good opportunity to get your quality Christmas shopping too. We'll sing from 10-30am until 11am and then 12.30pm until 1pm.**
- ❖ **Wednesday 4<sup>th</sup> December practice night----- time and place same as always.**
- ❖ **Thursday 5<sup>th</sup> December no practice but there'll be a Contemporary Choir Concert at The Attic which is at 3 Sheaf Street Leeds LS10 1HD Tickets available from <https://www.leedsconservatoire.ac.uk/visit-us/whats-on/cpc-051224/>**
- ❖ **Friday 6<sup>th</sup> December Conservatoire Concert at Leeds Minster with the Contemporary Choir when the Musical Theatre Department Choir from the Conservatoire join forces. Tickets are available from**

<https://www.leedsconservatoire.ac.uk/visit-us/whats-on/christmas-concert-a-celebration-of-christmas/>

- ❖ Saturday 7<sup>th</sup> December 7pm 2024- We are delighted to be singing at Knaresborough United Reformed Church (URC) once again, we were made so very welcome by their parishioners last year they are very much looking forward to having us there again.
- ❖ Thursday 19<sup>th</sup> December 7pm for 7.30pm 2024 Christmas Concert at Trinity Church Knaresborough.
- ❖ Saturday 8<sup>th</sup> February 2025 Harrogate Community Choir Festival a showcase of local choirs at The Royal Hall Harrogate.
- ❖ Sunday 23<sup>rd</sup> February 2025 North Wales Choir Festival in Llandudno. We'll do this in the day, The mixed choir class starts at 2pm but if anybody wants to drive and stay over on Saturday night that would make a nice weekend.
- ❖ Sunday 7<sup>th</sup> of September 2025 The Caravan and Motorhome Show at The Yorkshire Showground. Time TBC.
- ❖ 20<sup>th</sup> September 2025 anniversary concert when we have been invited as special guests of The Dales Pop Choir at Ripon Cathedral.

*And Finally*

*Choral singing is not one of life's frills.  
It's something that goes to the very heart of our humanity,  
our sense of community, and our souls.*

*You express when you sing, your soul in song.  
And when you get together with a group of other singers,  
it becomes more than the sum of parts.*

Kind Regards.

Have a good weekend.

Good luck to Craig and the Contemporary Choir at The Royal Albert Hall.

Love Julie

