

KNOT

ANOTHER CHOIR

BULLETIN No 32 25th October 2024

I'd like to start today by echoing Julie Horsfield and Jan Bowmans lovely colourful sign, the contemporary choir was robbed!!! A huge well done to Craig, Holly and the rest of the choir and the band led by Declan for a fantastic performance last Sunday!!



I'm also grateful to Craig for acknowledging that doing these notes is hard work!!!



We started with **Santa Tell Me**. I'm just going to go through the song in chronological order!

Opening chorus, get ready to start clear and strong. This is the only chorus in unison. We will click and step in the choruses, slight sidestep rather than a big move, put the energy into our faces!

First chorus, in harmony. Sopranos slide off the B on there, rather than a conscious move – bar 26 on the word “there”.

Verse 1 - a little bit quieter on the “Ba’s” for alto’s, tenor’s and basses so we don't drown out the Sopranos with the tune – bar 13 to bar 24.

Verse 2 - light and crisp on the “la's” (more Waitrose! (As someone who used to work at Waitrose, I can confirm that the shoppers are generally pretty smug!!) Tenors and basses crisp and bouncy on the tune, make the double D on “fell in love” very distinct – bar 34.

Bridge - strong tenors on the tune, it's your moment! At bar 57, this is a Greek tragedy moment, “I don't want no broken heart”, be doleful here! Chorus at bar 61, with the quick “Santa tell me”, basses now join in this rather than singing the tune.

Step and clap for final chorus, stop on last note and hold it until Craig brings us off.

Last Christmas

Wasn't expecting to do this, surprised myself that I could remember it !! Opening clicks please, be ready with hands up during the intro, continue through first chorus in unison. Remember no sliding up the notes on "away", don't be that person who does it!!! We will judge. Stop clicking on the "cial" of "special"!

There was a bit about sopranos singing "doo's" in bar 56, please pronounce as "Dew"!

The section where we always struggle is when we go into the second verse, "a crowded room, friends with tired eyes." Worth refreshing this at home! Lower voices keep the momentum through "just a shoulder to cry on" please.

Lovely Day

Please just revisit this, we've got the notes now just need to focus on what we're singing and keep the energy throughout. Craig asked us to go back over videos when we fine-tuned this early this term.

Have yourself a merry little Christmas.

Once we got going, this came back to us all, keep going over it at home please!

Next week we'll finish **Hark the Herald** and start **Let it Snow** as an extra Christmas song! Feels wrong having Christmas ear worms in October, but it's never too early to get festive!!!

Done my best Craig!

Lynne

Thanks so much Lynne

Last Nights Practice

Another great practice last night, each week we cover more material. There was an urge to read the music when we revised last year's songs, but everything soon came back, I suppose due to muscle memory.

Another fabulous attendance of 93 members, a real room full of us once again. Don't forget though. if you weren't there, please keep up with

everything at home by watching the recordings. Don't hold others up with your absences.

Have you got your tickets for the Contemporary Choir concerts yet? The details are in the events section.

Thanks to those of you who travelled to London last Sunday to support Craig and the choir, I think our presence was appreciated and we had an amazing time, the Royal Albert Hall is unbelievable and the choirs taking part were fabulous - what a night!

Muzudo Survey

We sent you a survey last week asking which of the Christmas performances you'd be available to sing at, many of you filled it in very quickly thanks so much. Please would the rest of you fill it in so that we know our numbers for the different events. The events are:

Christmas Preparation Workshop 9th Nov - all answers received.

Ripon Cathedral Saturday 23rd Nov.

Christmas Concert Saturday 7th Dec at Knaresborough's URC

Christmas Concert 19th Dec at our own Holy Trinity Church.

We hope some of our new members will feel ready to perform however if you don't feel ready that's OK too. Please come along though and help with things, there's always plenty to do, and bring your friends - we like a good crowd.



Christmas Social Evening. Save The Date

On Friday the 13th of December we'll have a fun social evening at the Church Hall.

There'll be a quiz, bingo and pizza again as it went down so well last time. It'd be good fun if you'd wear a Christmassy outfit. Members and their friends and families all welcome.

Solo Auditions for Christmas Songs

After practice next week. the 31st, Craig will audition for soloists, below are the songs that require a soloist or second soloist.

If you're somebody who has the confidence to sing solo, I know who some of you are however there are others who've never sung solo in our choir before who're hiding their talents, please come prepared and ready to sing the part you'd like to sing. Thanks!

Hark The Herald.

Bars 56 to 62 Bass /Tenor Soloist and spare in case of their absence.

One More Sleep.

Bars 86 to 93 Soprano Soloist and spare. Natalie Farrell previously sung this.

Last Christmas

Bars 33 to 36 and Bars 69 to 76 for Baritone Soloist and spare would suit Tenor or Bass.

Deep River.

Bars 24 to 31 Soprano soloist and spare. Susan Rathmell previously sung this.

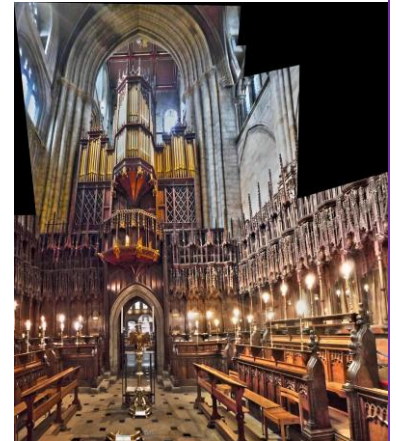
Higher Love.

Bars 61 to 66 Bass/Tenor /Alto soloists parts Ben Meade, Elisha Rushton and Liz Connall have all sung these before.

Ripon Cathedral Saturday 23rd November



We all love our day at Ripon Cathedral in November each year. As well as our two performance sets, we get the chance to have a really good look round the beautiful stalls, you can get lunch either in a restaurant in Ripon or at one of the stalls in the Cathedral.



We're lucky enough to get two full sets to sing (not everyone gets this special treatment). It'll be such fun to sing our new Christmas songs that we've learnt this term. Please would you all wear black with your black choir jackets.

These are the songs we'll be singing, if you're new to the choir please take the opportunity to learn these songs in readiness for our Christmas performances.

SET ONE - 10-30am until 11am

1. Higher Love
2. One More Sleep
3. Have Yourself A Merry Little Christmas
4. Can't Help Falling In Love
5. Hark The Herald Angels Sing
6. Wanna Dance With Somebody
7. Winter Wonderland
8. Last Christmas
9. Merry Christmas Everyone

SET TWO - 12.30pm until 1pm

1. Lovely Day
2. Santa Tell Me
3. Winter Wonderland
4. Silent Night
5. Deep River
6. Steal Away
7. Total Praise
8. Merry Christmas Everyone

Frazer Theatre welcomes the Knaresborough Mummers and Bob Fox **Friday 8th November**

I'm delighted that one of my great favourites, Bob Fox, is coming to Knaresborough he's a wonderful entertainer with the most brilliant voice. Check him out on You Tube, I'm sure you'll like him too.



Bob Fox, first came to prominence in a duo with Tom McConville and then with Stu Luckley with their award winning album "Nowt so good'll pass." Since then he has performed successfully round the globe as a solo artist, in duos with Benny Graham and Billy Mitchell, and in excellent group formats like the Pitmen Poets and Radio Ballads revisited. Bob also featured as The Songman in Michael Morpurgo's wonderful "Warhorse" at the National Theatre in London and in the touring production round the country.

The Knaresborough Mummers are selling tickets for this event directly. You can buy tickets from them by clicking [HERE](#)



Dates for your 2024/2025 Diary

PLEASE NOTE

New events and changes are in red.

- ❖ **Thursday 31st October practice followed by auditions for soloists.**
- ❖ **Saturday 9th November 2024-Preparation for Christmas all day Workshop @ Christ Church Harrogate with lunch**

provided. 102 of you have now signed up which is amazing!!!!

- ❖ **Saturday 23rd November 2024 – Ripon Cathedral Christmas Fare – one of our choirs’ favourites of the year, it’s a great sing and a good opportunity to get your quality Christmas shopping too. We’ll sing from 10-30am until 11am and then 12.30pm until 1pm.**
- ❖ **Wednesday 4th December practice night----- time and place same as always.**
- ❖ **Thursday 5th December no practice but there’ll be a Contemporary Choir Concert at The Attic which is at 3 Sheaf Street Leeds LS10 1HD Tickets available from <https://www.leedsconservatoire.ac.uk/visit-us/whats-on/cpc-051224/>**
- ❖ **Friday 6th December Conservatoire Concert at Leeds Minster with the Contemporary Choir when the Musical Theatre Department Choir from the Conservatoire join forces. Tickets are available from <https://www.leedsconservatoire.ac.uk/visit-us/whats-on/christmas-concert-a-celebration-of-christmas/>**
- ❖ **Saturday 7th December 7pm 2024- We are delighted to be singing at Knaresborough United Reformed Church (URC) once again, we were made so very welcome by their parishioners last year they are very much looking forward to having us there again.**
- ❖ **Thursday 19th December 7pm for 7.30pm 2024 Christmas Concert at Trinity Church Knaresborough.**
- ❖ **Saturday 8th February 2025 Harrogate Community Choir Festival a showcase of local choirs at The Royal Hall Harrogate.**
- ❖ **Sunday 23rd February 2025 North Wales Choir Festival in Llandudno. We’ll do this in the day, The mixed choir class starts at 2pm but if anybody wants to drive and stay over on Saturday night that would make a nice weekend.**

- ❖ **Sunday 7th of September 2025 The Caravan and Motorhome Show at The Yorkshire Showground. Time TBC.**
- ❖ **20th September 2025 anniversary concert when we have been invited as special guests of The Dales Pop Choir at Ripon Cathedral.**

And Finally.

This week we received a really meaningful poem from Colin Hadley committee member. If anybody would like to share something in the bulletin, please send to me at julie@knotanotherchoir.co.uk

Love Julie

Music.

Music transcends the generations and crosses all the borders. It is the language of love and evokes feelings of sadness and happiness at the same time.

It is a part of everything we do and is in our lives from womb to tomb.

It can bring people together without any language barriers or differences of opinion.

It is at the root of all religions and faiths, and it can unite people regardless of age or background. It is with us at our best times but also at our worst.

Creating music alone is amazing, but creating music with other people exceeds all our expectations and gives us a sense of belonging, and enrichment.

There is no better feeling than singing with Knot Another Choir with a group of people who I now consider to be my friends and family.

By Colin Hadley