

# KNOT

## ANOTHER CHOIR

### BULLETIN No 02 17<sup>th</sup> January 2025

Happy new year again to everyone since I didn't make last week!! Thank you, Natalie, for stepping in to do the bulletin for me.

I have to say just how useful the videos were for me this week, watching last week's rehearsal made such a difference to tonight. I sat in our office and did the whole rehearsal; not sure the dog appreciated it though!



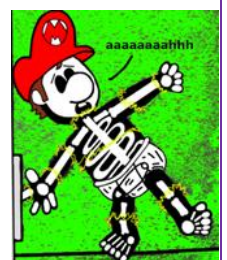
We went through "Never Forget" all the way through. Although we did it in a fairly non-standard order, I'll go through the score chronologically and hope you follow me!!

In the opening, Sopranos have Craig's blessing to go all Waitrose!! Be aware of the quaver rests in between phrases. At the bottom of page one, everyone note a change from the score – "But remember this" comes at the start of the final bars rather than on the last quaver of bar 25.



Verse 1 - note that the change of note on "miles" is not a slide up to the second note, this is for all voices. If anyone gets lost, bars 33/34 we're in unison so use this as an anchor. Bar 35 is very low for altos, if you can't possibly do that, it's ok to go up the octave.

Pre-chorus - on the "oohs" Sopranos and Basses are in unison, the first note is hard to find for the altos but is just a tone lower than the soloist so should be easier when the whole piece fits together. Note that the last bar of this section we change to "Ah" from "ooh". I did love Craig's description that we sounded like we'd been tasered!! Try not to make it an aggressive change.



Chorus (which repeats several thousand times) - let the “ver” drop away quickly on “never”. In this first run we move straight away into the “doo doot doot”, be ready for it. In the first phrase there is no "but remember this", don't be the one that sings it!!

Verse 2 - Only tenors and basses sing the first “We're not invincible”, then all voices on the second. Altos and Sopranos on the second run, altos with the melody for the first invincible then back to harmony. No real gap between the “ooh” and the “yeah hee's”, please don't take that pronunciation literally and make the “hee” soft.

Chorus 2 - as before.

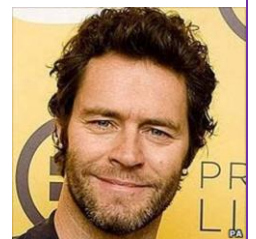
Chorus 3 - has everybody sing as the second phrase, never forget (see what I did there?) Then a half bar rest before “never forget no”.

Please note that there is no “soon “before “this will all be someone else's dream”. Chorus as before to the last bar where we move from “woah” to “ooh”, make this a smooth and deliberate move to the rounder “ooh” sound.

Please practice “Don't stop believing” and “Hello” this week, we will be going through “Hello” next week.

I hope you find these notes useful, I’m happy for anyone to come and find me and let me know your thoughts.

I'm off to dig out my poster of Howard, just for authenticity you understand!



Lynne

Thanks Lynne,

What a fantastic evening how lovely it was to meet more new members and for longer term members to catch up with each other.

“Never Forget” is really coming together now after just two practices and lots of work at home. Thanks as always for the hard work you do in your own time. For those of you who miss practices please catch up at home, we always record practices sessions for you.

## January Workshop to prepare for Harrogate Choir Festival and the North Wales Choir Festival

We've organised another workshop on the 25<sup>th</sup> January starting at 11am please arrive for 10-30 a.m. The day will be held at Christ Church Harrogate where we will have a full day of working on our songs ready for the two Festivals in February. We hold workshops a couple of times a year they are very beneficial as we can get through a lot of material in the day and have lots of fun too. This one will be especially useful to new members for getting to know the songs and meeting people as we have a good break in the middle of the day to chat and catch up. A Tartufo buffet lunch and hot beverages will be provided for you in the lunchtime break. We will be sending out a Muzodo survey, shortly after this bulletin, to invite you to the workshop.



## Harrogate Choir Festival Royal Hall

We have been asked to arrive at the Royal Hall for a warm-up and sound check, this is from 4-30 pm to 5pm, it's essential that you are there for this time and are very punctual please. We will be required to return at 6-30pm to get in our seats ready for the start of the concert at 7pm.



### **HARROGATE COMMUNITY CHOIR FESTIVAL 2025**

DAYTONES HARMONY CHORUS  
HARROGATE MALE VOICE CHOIR  
KNOT ANOTHER CHOIR  
LOVE POP CHOIR

THE RYELARKS  
THE SKIPTON CHOIR  
THE STRAY NOTES  
YORKSHIRE VOICES

8th February 2025, 7:00pm

The Royal Hall, Ripon Rd, Harrogate HG1 2SY  
**Tickets:** Adults £13 Ages 16 and Under £6

**Tickets on sale:**  
Harrogate Theatre Box Office 01423 502116

Dress Code - Please wear your formal outfits in black for the concert as you would normally do at Christmas, this can include a little sparkle etc.

You can buy tickets for your friends and family from <https://www.harrogatetheatre.co.uk/events/harrogate-community-choir-festival/#book>

For those of you have joined the choir this term, you might like to come and watch. There will be eight choirs taking part it makes a really entertaining evening.

New members will be invited to take part in the North Wales Choir Festival if you'd like to so long as you can learn the three songs we'll be singing in the next few weeks - we do sing off copy when we perform BTW.

### New Dates

We have two new dates for the URC Church Gracious Street Knaresborough, one is an afternoon concert in June and the other is a Christmas concert in December.

We have been invited to sing at Newby Hall on two dates, one in June and the other in July.

To end the winter term we have also booked Thursday the 18<sup>th</sup> of December for a Trinity Church Christmas Charity Concert again.

For dates of all our events see the dates for 2025 below.



## Dates for your 2025 Diary

PLEASE NOTE

*New events and changes are in red.*

- ❖ **Saturday 25<sup>th</sup> January 2025 Full-day workshop at Christ Church Harrogate so that we can be well prepared for the Harrogate Community Choir Festival and The North Wales Choir Festival.**
- ❖ **Saturday 8<sup>th</sup> February 2025 Harrogate Community Choir Festival showcasing local choirs at The Royal Hall Harrogate.**
- ❖ **Sunday 23<sup>rd</sup> February 2025 North Wales Choir Festival in Llandudno. This is a competitive choir festival with monetary prizes. We will organise coaches to take us there as the Open Voice class starts at 4pm but if anybody wants to drive and stay over on Saturday night that would make a nice weekend.**

- ❖ **10<sup>th</sup> April Practice.** We will have a week off choir for the Easter Holiday not two as previously said.
- ❖ **Saturday 3<sup>rd</sup> May St Barnabas Church Weeton** tickets sales will be helping to raise funds for The Forget Me Not Children's Hospice in Huddersfield who have been struggling lately.
- ❖ **Sunday 15<sup>th</sup> June** we will perform two sets at Newby Hall at 1pm to 1-45 and 2-15pm to 3pm.
- ❖ **\*\* NEW \*\* Saturday 28<sup>th</sup> June 2pm Afternoon concert at URC**
- ❖ **Sunday 13<sup>th</sup> July** we will again perform two sets at Newby Hall 1pm to 1-45 and 2-15pm to 3pm
- ❖ **\*\* Changed from 7<sup>th</sup> Sept \*\* Sunday 14<sup>th</sup> September 2025 The Caravan and Motorhome Show at The Yorkshire Showground. Time TBC.**
- ❖ **Saturday 20<sup>th</sup> September 2025 anniversary concert** when we have been invited to perform as special guests of The Dales Pop Choir at Ripon Cathedral.
- ❖ **\*\* NEW \*\* Sunday 12<sup>th</sup> October 2025 Afternoon concert at Starbeck Methodist Church.**
- ❖ **\*\*NEW\*\* Saturday 6<sup>th</sup> December Christmas Concert at URC.**
- ❖ **Thursday 18<sup>th</sup> December Christmas Concert at Trinity Church.**

*And Finally.*

*I find it very fascinating that one person or a group of people can get together as a choir and come up with a song that ends up inspiring people to create emotions, love and togetherness.*

*Communication, which comes from this idea that sparks off of humanity and become something that is cherished and loved by the people, is very fascinating to me.*

*Damian Marley*

*With Kind Regards Julie*