

# KNOT

## ANOTHER CHOIR

**BULLETIN No 14 25<sup>th</sup> April 2025**

What a rehearsal! For the first time since I started doing this, I really wished I had taken notes!!



Like a Prayer was our first song. In the intro Craig made a change to allow us to breathe! So, in bar 3 make the tie 3 beats and breathe on beat 4. In this section plenty of drama, crescendo through the long last note.

In the chorus, again lots of drama to it, remember it's "Hugh" not "you", "I want to take Hugh there" and "you know I'll take Hugh there". A bit tremulous too, a scared "Hugh" please.



In Verse 1, sopranos enjoy this moment, it's all about you! All the other voices are singing "oohs". These are an important support to the sopranos so make sure you hold the notes for the right amount of time. Try not to hit the "ah" too harshly and give lots of power to "heaven help me" and "let the choir sing" on verse 2.

Craig has cut a repeat of the chorus out, so ignore chorus 3 and go straight to chorus 4, where the ending is different.

In the reprise, for all voices except Sopranos please don't cut the "woah" short, this is to sound like a choral section.



On the last note sing to the rafters, this will be without piano. Raise your eyes up but still be aware of Craig! (Not sure how to do this without going boss'-eyed quite



honestly!) This song will then go straight into “Simply the best”

Craig asked if any of us had ever seen Madonna!! The critical thing here is drama, not subtlety! Please be off copy by next week, this song will definitely be going into the set for our next performance on 3rd May at St Barnabas. Also please brush up on “Simply the best”.



We ran through “Take on Me”, again quick practice of this this week please.

“Sing Gently” was our last song. We still need to note bash the last page, but this is coming together nicely. I can't begin to break this down, but we ran from bar 45 for each voice, we all need to be confident with our own part as all voices work independently. We can't rely on cues from any other part.

I'm sure I've missed something critical, so watch the video work hard and practice loads this week especially if you're singing at St Barnabas!!

Lynne

Thank You Lynne!

Isn't it great to be back, even if we were only off for a week. It's surprising how much you miss it, isn't it? Yet again another very well attended, hardworking practice last night, with 83 of us there. Please let Julie BS know if you can't attend practices, in the run up to a concert it's important to attend practices.

As Lynne said we got through a lot of work on both “Sing Gently” and “Like A Prayer” which is now going to segue into “Simply The Best”, which I'm sure will give a great effect.

If you weren't able to be at practice, please would you read Lynnes notes and watch and sing along with the recording. Please can you also learn your parts to the end of these songs and start singing them without the music.

It's not long now until our next concert at the beautiful St Barnabas Church in Weeton, so let's get these songs under our belts and up to the amazing standards of the rest of our, now very large, repertoire so that they can be debuted at that concert. Hopefully, Craig will provide a set list for Weeton before next week but most of the songs will be the same as our last concert at Trinity Church.

### **Arrangements for St Barnabas**

We'll need a number of you to arrive at 3pm to help erect the staging please. Volunteers, please speak to Lynn Welsh, Committee Member, who is our staging coordinator to offer your services. Would the committee also arrive at 3pm to help set up. Please would choir arrive at 3:20pm wearing your more formal black outfits. Julie BS will do a standing plan this week.

Don't forget to get your tickets asap for your friends and families from [www.fienta.com/weeton2025](http://www.fienta.com/weeton2025) if you get your tickets it gives us an idea as to how many will be there, they are also available on the door on the day.

### **FUNDRAISING**

As you can imagine the costs involved in transporting the choir to Manchester in two coaches are very high, last year it was £1300, plus we also did a workshop before we went just to make sure we were tip top on the songs we were singing. The financing of the workshops is also high and therefore, our fundraising goal for this year will be to raise enough money so that there will be no cost implications to members.

It would be amazing if more people could participate in the fundraising activities as ALL money raised is used for ALL members of the choir. So please take part in our fundraising activities each week for only £1 . You might even win a prize as Liz Connell did this evening with her winning raffle ticket.

## **Knareborough Market**

In addition to the weekly fundraising, We will once again have a charity stall at the Knareborough Wednesday Market, this has now been booked for Wednesday 25<sup>th</sup> June.

We'll do our usual tombola and also, if you anybody can knit, perhaps small items e.g. baby clothes, socks, beanie hats etc. or do any other crafts that we would be able to sell on the stall, please have a word with Julie H, or any other member of the committee. If you can help on the day, even for a short period of time, please speak to a member of the committee.

Any contributions for a tombola would be greatly appreciated, we can also sell books and bric a brac. Thank you to those of you who have already brought in donations.

## **Knareborough Connectors Community Festival** **CHANGE OF VENUE.**

The Knareborough Community Festival, run by Knareborough Connectors of which we are members, this year was to be held at St. Mary's RC Primary School on the 18<sup>th</sup> May however St Mary's have had to cancel due to an endangered bee problem!!

Luckily Henshaw's Arts and Crafts Centre have come up trumps and offered the Centre for the event. The day is a great opportunity to meet up with other groups from our wonderful Knareborough community whilst doing some fundraising for the choir, as well as some networking and talking about our forthcoming events to others. A large group of us had lots of fun at the Community Festival last year. I hope loads of you will come again to help on our stall, or just come to the event to look round the stalls have a cuppa etc.


## Tickets to Torvill & Dean – *Our Last Dance*

Craig's mother has two tickets to Torvill & Dean which are no longer required – *Our Last Dance*, unfortunately she is unable to go to.

All the details are as follows...


 For Sale: Torvill & Dean – *Our Last Dance*

Catch the legendary duo one last time on their farewell tour!

 Date & Time: May 3rd at 14:30

 Venue: AO Arena, Manchester

 Seats: Great view – Block 114, Row F, Seats 21 & 22

 Price: £50 each

A rare chance to see these icons in action — message Carig to grab them!



Eric Whitacre will be the musician in residence at The Ryedale Festival in July. We can hear him talk about his work and see him conducting The National Youth Choir of Scotland and take part in a workshop singing “Sing Gently” and “The Seal Lullaby” which will be great fun. Perhaps you’d like to take part in one or all of the events

below.

Here is a link to the program for the whole festival.

<https://ryedalefestival.com/brochure-2025/>

**Sunday 20<sup>th</sup> July, 1-30pm**  
**at All Saints Church, Hovingham**

### ERIC WHITACRE IN CONVERSATION

Katy Hamilton interviewer




One of the world's most celebrated choral composers offers a fascinating glimpse into his creative world. In this intimate conversation with Katy Hamilton, he shares insights into his music, inspirations and artistic journey, and tells the stories behind some of his most beloved works.

£6 • £2 (UNDER 25)

**Sunday 20<sup>th</sup> July, 3pm**  
**at Hovingham Hall**

SUNDAY 20TH JULY CONTINUED



3pm  
Hovingham Hall

**NATIONAL YOUTH CHOIR OF SCOTLAND**  
**ERIC WHITACRE CONDUCTOR**

**Whitacre Lux Aurumque**  
**Whitacre Leonardo Dreams of his Flying Machine**  
**Whitacre A Boy and a Girl**  
**Whitacre Hurr**  
**Whitacre All Seems Beautiful to Me**  
**Whitacre The Seal Lullaby**  
**Whitacre Sing Gently**  
**J.S. Bach arr. London Come sweet death**  
**Moses Hogan Elijah Rock**  
**Moses Hogan Joshua Fit the Battle**

Eric Whitacre takes the podium to lead one of Europe's top choirs. From Whitacre's own *Seal Lullaby* to Moses Hogan's arrangements of African American spirituals, this collaboration promises an inspiring blend of emotion, innovation and vocal brilliance.

£24 • £20 • £2 (UNDER 25)

**Tuesday 22<sup>nd</sup> July, 6pm**  
**at The Wesley Centre Malton**

6pm  
Wesley Centre, Malton

**SING WITH ERIC WHITACRE**

All are welcome at this one-hour choral workshop led by Grammy-winning composer and conductor Eric Whitacre. Music will be provided and repertoire includes *Sing Gently* and *The Seal Lullaby*.

'Harmonising with strangers was a deeply felt, primitive refresher course in community. We experienced, full force, the fundamental urge to just get along...inspiring' - *LA Times*

£10 • £2 (UNDER 25)



**Wednesday 23rd July, 8pm**  
**at St Lawrence's Church York**

WEDNESDAY 23RD JULY CONTINUED

8pm  
St Lawrence's Church, York

**ERIC WHITACRE – THE SACRED VEIL**

**Eric Whitacre conductor**  
**VOCES8**  
**Joely Koos cello**  
**Christopher Glynn piano**

**Eric Whitacre The Sacred Veil**

What if our departed loved ones are not truly gone, but closer than we think? A deeply moving collaboration between Eric Whitacre and poet Charles Anthony Silvestri, *The Sacred Veil* explores the fragile lines between birth, love and loss. Its poignant story charts Silvestri falling in love with his wife Julie, the arrival of their children, and Julie's death from ovarian cancer at the age of 36.

Performed by the incomparable VOCES8 under Whitacre's direction, and presented in association with the cancer charity Maggie's, this is music of breathtaking beauty and emotional depth – a tribute to the power of memory and the enduring presence of those we have lost.



'heartbreaking but also bracing... plenty of tears flowed in the audience, but Whitacre's tender, subtle score gave listeners a metaphorical blanket to hold' *Los Angeles Times*

£22 • £18 • £2 (UNDER 25)

This concert lasts approximately one hour, with no interval.  
 Presented in association with Maggie's Yorkshire, Bryncren's home of cancer care.





## Dates for your 2025 Diary

PLEASE NOTE

*New events and changes are in red.*

- ❖ Thursday 1<sup>st</sup> May Practice the last before our St Barnabas Concert.
- ❖ Saturday 3<sup>rd</sup> May @ 4pm St Barnabas Church Weeton, tickets sales will be helping to raise funds for The Forget Me Not Hospice for children which is in Huddersfield. Could we wear our more formal black outfits for this event, so dresses and a bit of sparkle or bling please like we do at Christmas.
- ❖ Sunday 18<sup>th</sup> May Knaresborough Community Festival will now be held at Henshaw's Arts and Crafts. Please come and help if you have time. Wear your choir jackets or t-shirts.
- ❖ Sunday 25<sup>th</sup> May Valley Gardens Harrogate 2pm to 4pm.
- ❖ Sunday 15<sup>th</sup> June we will perform two sets at Newby Hall at 1pm to 1-45 and 2-15pm to 3pm. You will have free entry for the day.
- ❖ Saturday 28<sup>th</sup> June 2pm Afternoon concert at URC Knaresborough.
- ❖ Saturday 5<sup>th</sup> July at Roundhay Park Leeds please note we will be singing at a Sunset Walk in aid of St Gemma's Hospice Leeds, timings to follow. **Please note we are singing to the walkers from a stage not doing the walk ourselves.**
- ❖ Sunday 13<sup>th</sup> July we will again perform two sets at Newby Hall 1pm to 1-45 and 2-15pm to 3pm.
- ❖ Saturday 20<sup>th</sup> September 2025 when we will perform as the special guests of The Dales Pop Choir at Ripon Cathedral.
- ❖ Sunday 12<sup>th</sup> October 2025 Afternoon concert at Starbeck Methodist Church.
- ❖ Saturday 8<sup>th</sup> November Pre Christmas-Workshop Christ Church Harrogate.
- ❖ Saturday 22<sup>nd</sup> November Christmas Food and Gift Fair Ripon Cathedral.
- ❖ Saturday 6<sup>th</sup> December 2025 Christmas Concert at URC.

❖ **Thursday 18<sup>th</sup> December 2025 Christmas Concert at Trinity Church.**

**Once again, on behalf of the committee, may I thank every one of you for your ongoing support and commitment to our fabulous choir**

**Have a good week and be kind to yourselves and each other.**

**Julie H**