

# KNOT

## ANOTHER CHOIR

**BULLETIN No 15 2<sup>nd</sup> May 2025**

What a beautiful day and a lovely way to end it! I was very happy that Craig chose a more sedentary warm up tonight!



We started with “Like a Prayer”. Holly will give us our notes as there's no intro. We come in straight away with our “oos” underneath the solo sung by Elisha. Remember this is a serious choral sound, lots of dynamics and wavering here. Go into the 1st verse with energy and confidence as a contrast. I'm hoping Craig was joking about the robes!



Please don't forget that we dropped a chorus before we go into the “woah's”, there was a bit of confusion tonight. On the second run of these, be ready for the lower notes at the end as we build up to “just like a prayer” where you can whoop if the mood takes you! We then ran through “Higher Love” and a bit of “Signed Sealed”.

Then to “Sing Gently”. Craig wants us to sing this on Saturday, but we will use our music. This is to show that we can do it, but the music will help our confidence, please hold the score up rather than looking (and therefore singing) into your boots. Make sure you stick to your own swim lane in this song. It's so hard because as Craig said there are no real anchor points, and all the parts are so different. It makes making rehearsal notes almost impossible!! Watch the timings, some of them are really tough with tied notes and emphasis on what feels like the wrong beat of the bar. Nothing for it other than learning your own part and ignoring everyone else. That said, it sounds amazing!!



I'm flying off to Canada on Sunday for 2 weeks, I'll see some of you on Saturday and the rest in 2 weeks!!



Lynne

Thank You Lynne and have a lovely holiday!

Well, what fantastic weather we have had over the past few days. I love the sunshine! Everything seems so much better when the sun is out doesn't it? Despite the heat, we had a fantastic session with 78 of you in attendance. I mentioned before that I thought that 'Sing Gently' was going to be a showstopper and I'm utterly amazed, but not really surprised, by how beautiful it is beginning to sound. Not sure about the rest of you, but I am going to have a bit of a problem with the music. If I haven't got my readers on I can't see the music but can see Craig, but it's all vice versa if I have got them on. Definitely will need an outfit with a pocket or a string round my neck so I can swiftly and, of course, elegantly bring out the specs as required!!

If you weren't able to be at Thursday's practice, please would you watch and sing along with the recording especially if your name is down to sing on Saturday, its actually best to be at the practices before performances. Please also check the playlist below and just do a quick refresher on your parts before our concert on Saturday.

### **SET ONE**

- Like A Prayer (**New Song**)
- Higher Love
- Signed, Sealed, Delivered
- Can't Help Falling In Love
- Sing Gently (**New Song**)
- Hello
- Solo Susan Rathmell Singing Yellow Brick Road
- Fix You
- Wanna Dance with Somebody
- Don't Stop Believing

## **SET TWO**

- Never Forget
- Take On Me
- Proud
- Talk from a representative of Forget Me Not Children's Hospice.
- How Will I Know
- Deep River
- Steal Away
- Something Inside So Strong
- Lovely Day

## **Arrangements for St Barnabas**

The postcode for St Barnabas is LS17 0AU. We'll need a number of you to arrive at 3pm to help erect our staging please. Would the committee also arrive at 3pm or just before to help set up and move furniture.

Please would choir arrive at 3:15 pm wearing more formal black outfits of your choice. Julie BS will do a standing plan that will go out today Friday. The concert starts at 4pm.

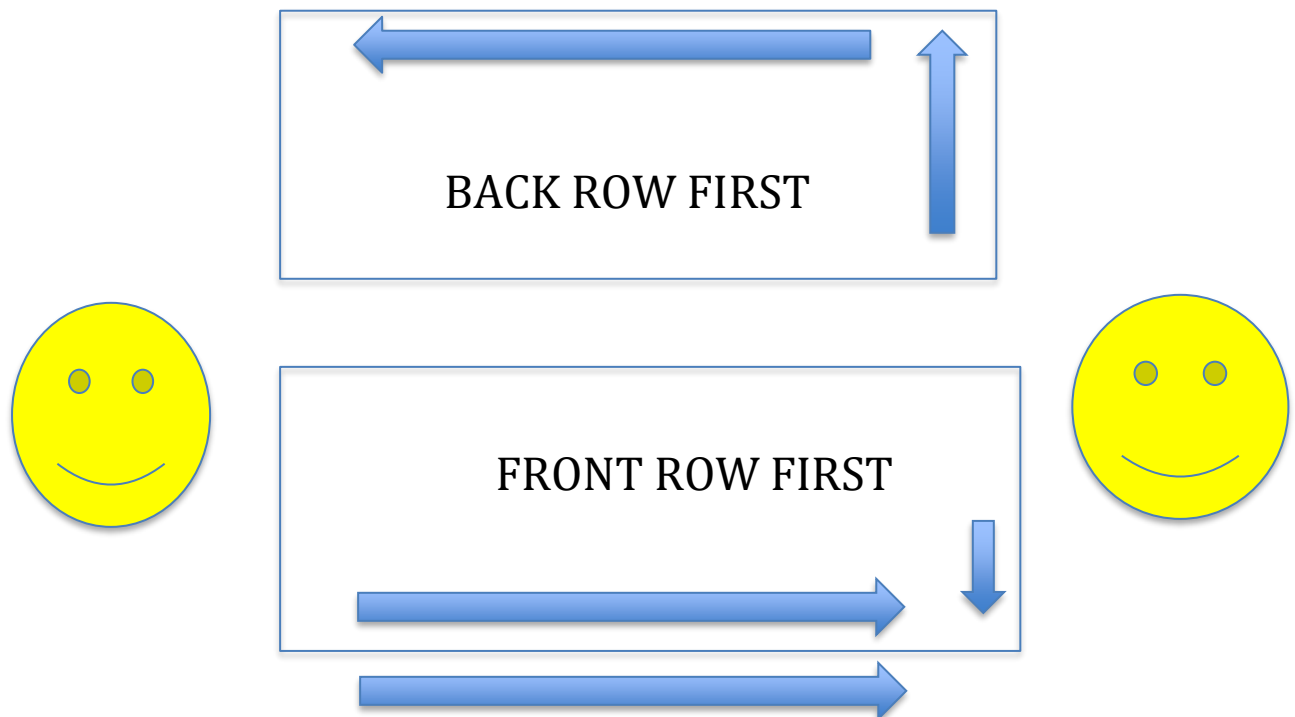
Don't forget to get your tickets asap for your friends and families from [www.fienta.com/weeton2025](http://www.fienta.com/weeton2025) if you get your tickets online it gives us an idea as to how many will be there, tickets will also be available on the door on the day.

## **Health & Safety**

At our most recent choir committee meeting, we discussed the importance of us being responsible for ourselves and for each other. Although the hall at Trinity and the venues in which we perform should all have their own risk assessments, we are in the process of producing our own policy document, which will be more focused on safety and the particular needs of our members, both in the hall and when performing at different venues.

As part of this assessment, the first thing discussed was the protocol of accessing and leaving the stage in a safe and professional manner, after there were some 'near misses' at recent

events. Therefore, the back row needs to line up first, going up the side of the stage and then across. The rest of the rows then need to follow on, row by row, in the same manner. When leaving the stage, start from the front row, always walking to the end of the row before coming down the tiers holding the handrails to get down safely. We have also now purchased some safety tape to put on the edges of the steps; this will make the edges of the steps more visible.



I am not trying to teach my granny how to suck eggs, but the safety of every member of our choir is paramount.

Please check the standing plan carefully so that you know your position number and who is on either side of you.

We are amazing, let's show St Barnabas Weeton just how brilliant we are. Thanks for your cooperation.

### **Exciting News Flash**

We will soon be able to start the process of applying for us to enter into the Manchester Choral Festival(MACC) again in 2026, the competition will take place on the 1<sup>st</sup> of February 2026.

Applying is quite a rigorous job, which will be undertaken over the coming days by Julie, assisted by Boyce.

For those of you who weren't in the choir in March 2024, it was an absolutely fabulous day when we competed against fabulous choirs from all over the country. As we had very limited experience in competitions, we were absolutely blown away and amazed to be announced as runners up, and when we received a trophy at the end of the day, we couldn't believe it, as they called out our choir's name as "Knot". So, everyone please keep your fingers crossed and hope that our application will be successful and that there are more choirs wanting to enter than places.

### **Knareborough Market**

In addition to the weekly fundraising, we will once again have a charity stall at the Knareborough Wednesday Market, this has now been booked for Wednesday 25<sup>th</sup> June.

We'll do our usual tombola and also, if you anybody can knit, perhaps small items e.g. baby clothes, socks, beanie hats etc. or do any other crafts that we would be able to sell on the stall, please have a word with Julie H, or any other member of the committee. If you can help on the day, even for a short period of time, please speak to a member of the committee.

Any contributions for a tombola would be greatly appreciated, we can also sell books and bric a brac. Thank you to those of you who have already brought in donations.

### **Knareborough Connectors Community Festival**

The Knareborough Community Festival, run by Knareborough Connectors of which we are members, this year is being held at Henshaw's Arts and Crafts Centre on the 18<sup>th</sup> May.

The day is a great opportunity to meet up with other community and charity groups from our wonderful Knareborough community, whilst doing some fundraising for the choir, as well as some networking and talking about our forthcoming events to others. A large group of us had lots of fun at the Community Festival last year. I hope loads of you will come again to help on our stall, or just come to the event to look round the stalls, have a cuppa etc.



Eric Whitacre will be the musician in residence at The Ryedale Festival in July. Perhaps you'd like to take part in one or all of the events below.

Here is a link to the program for the whole festival.

<https://ryedalefestival.com/brochure-2025/>



## Dates for your 2025 Diary

PLEASE NOTE

*New events and changes are in red.*

- ❖ Saturday 3<sup>rd</sup> May @ 4pm St Barnabas Church Weeton, tickets sales will be helping to raise funds for The Forget Me Not Hospice. Could we wear our more formal black outfits for this event.
- ❖ Sunday 18<sup>th</sup> May Knaresborough Community Festival to be held at Henshaw's Arts and Crafts. Please come and help if you have time. Wear your choir jackets or t-shirts.
- ❖ Sunday 25<sup>th</sup> May Valley Gardens Harrogate 2pm to 4pm.
- ❖ Sunday 15<sup>th</sup> June we will perform two sets at Newby Hall at 1pm to 1-45 and 2-15pm to 3pm. You will have free entry for the day.
- ❖ Saturday 28<sup>th</sup> June 2pm Afternoon concert at URC Knaresborough.
- ❖ Saturday 5<sup>th</sup> July at Roundhay Park Leeds please note we will be singing at a Sunset Walk in aid of St Gemma's Hospice Leeds, timings to follow. **Please note we are singing to the walkers from a stage not doing the walk ourselves.**
- ❖ Sunday 13<sup>th</sup> July we will again perform two sets at Newby Hall 1pm to 1-45 and 2-15pm to 3pm.
- ❖ Saturday 20<sup>th</sup> September 2025 when we will perform as the special guests of The Dales Pop Choir at Ripon Cathedral.
- ❖ Sunday 12<sup>th</sup> October 2025 Afternoon concert at Starbeck Methodist Church.
- ❖ Saturday 8<sup>th</sup> November Pre Christmas-Workshop Christ Church Harrogate.

- ❖ **Saturday 22<sup>nd</sup> November Christmas Food and Gift Fair Ripon Cathedral.**
- ❖ **Saturday 6<sup>th</sup> December 2025 Christmas Concert at URC.**
- ❖ **Thursday 18<sup>th</sup> December 2025 Christmas Concert at Trinity Church.**

**Once again, on behalf of the committee, may I thank each and every one of you for your ongoing support and commitment to our fabulous choir.**

**Have a good week and be kind to yourselves and each other.**

**Julie H**

Edited by Julie and John Bradbury-Sharp