

# KNOT

## ANOTHER CHOIR

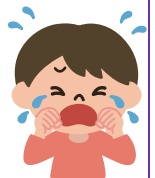
### BULLETIN No 22 19<sup>th</sup> June 2025

Another beautiful evening and so kind of Holly not to make us do a vigorous physical warm up!!



We started with “Happy Together”, after singing it for the first time on Sunday. Verse 3, sopranos and altos please don't drown out the tenors and basses as they have the tune. In the Bridge, tenors and basses strong on the first beat please. Verse 3a please make sure you are confident on that first note; Altos this is down a note from where we have ended the previous section.

We then moved on to "Let's talk about it" and “Run”! The first part to need some attention was Verse 3. Basses and tenors straight in to "to think I might not see those eyes" and overlap with the sopranos and altos with "makes it hard not to cry". Sops and altos please cry quietly at bar 32 so you don't drown out the lower voices. The main issue with this song is learning the words, we are hesitant because we aren't sure enough.



“With or without you” was next. Verse 4, confidence is key again. “My hands are tied” is echoed, sops and altos first then tenors and basses. “My body bruised” is all voices together. Bar 57 nothing to win is started by the sopranos, joined by tenors and basses, then altos at bar 58. At the Bridge, Altos start on the same note as the sops end on, tenors and third below. At bar 81 the second “oh” comes much quicker than you think, for basses this is on the first note of the bar.

We finished with “Sing Gently”. Holly suggested that the sopranos "think down" the high G to avoid singing sharp, it's easy to overshoot a high note. In the lower sections you still need power just not necessarily volume to keep the pitch.

What we are missing in this song now is the dynamics. Without the "light and shade" they bring, this song can easily drop into quite repetitive and dull...what brings it to life is how we sing it.

I have no wish to teach anyone to suck eggs, but for anyone not familiar with classical dynamics, there are some important directions in this song on how loud each section should be sung.

**pp - very quiet**

**p - quiet**

**mp - moderately quiet**

**mf - moderately loud**

**f - loud**

**Dim** short for **Diminuendo**, which means getting gradually quieter (or may be shown as a hairpin >)

**Cresc** The abbreviation of **Crescendo** means to get gradually louder (or a hairpin <)

Also note the instruction **rit** or **poco rit**, **rit is short for ritardando** . This means gradually slowing down, dragging out the end of a phrase, or, if it's poco rit, a little slowing down. **A tempo** means back to the normal speed.

Craig will guide all the instructions, but the dynamics will truly elevate this song, trust me!

Thank you, Holly, for a fantastic rehearsal. We've tied up many loose ends, and I certainly feel better for it. We'll miss you!

That's a lot of notes, sorry!!

See you next week

Lynne.

Thank You, Lynne!

Well! What an absolute scorcher it's been today, hasn't it? I absolutely love the sunshine, although I like it even better when sitting by a pool with a nice cold drink.

However, I am definitely not complaining. No big coats or woolly jumpers—fantastic! The beautiful weather brought out a large number of members this evening, with 84 attending.



Whilst Craig and Gemma were likely experiencing lower temperatures than we are here, we were guided by the amazing, truly talented Holly. Thanks, Holly – you are incredible, and we will really miss you next term when you go off to Edinburgh to do your MA.

### **Concert at the URC on 28<sup>th</sup> June**

**Committee** – Please arrive by 12:45

**Choir** – Please arrive and gather in the back room by 1 pm, ready for a warmup.

**Dress code** – all black, please

If anyone is available to assist with the stage building at the URC on Saturday 28th, could you please arrive at the side door of the URC by 10.45am. Thanks in anticipation for your help.

### **Fundraising**


Thank you to everyone who participated in the fundraising activity this evening. Week by week, the number of people participating is increasing; it would be great if even more of you could support the choir in this way.

It's only £1 a go for whichever game we play, and you may win a prize, as Julie BS did this week with the winning number 91.

Many thanks to those of you who brought in tombola prizes for our market stall next Wednesday. If any of you have half an hour or more to spare, we would be delighted to see you there. It's fun helping on the stall. The money raised will go towards our

expenses for Manchester next February, allowing us to reduce the cost to choir members.

### **Gentle Reminder – YET AGAIN!!!**

1. In Craig's absence this evening, Holly did a fantastic job, but some people were quite chatty, which is very off-putting. It appears that a few members believe choir etiquette does not apply to them. Please be respectful of the MD and your fellow choir members. We are too large a choir to have this background noise. As mentioned last week, please arrive early to chat or stay after the session. 
2. Sunday at Newby Hall was lovely in the glorious weather, and we attracted a really good audience. I would like to emphasise a point that became apparent on Sunday. If you've indicated through our Muzudo survey that you're going to perform at an event, but your circumstances change and you can no longer attend, we kindly ask that you inform us by making the necessary changes on Muzudo. You can do this either by using the original email to select "No" or, better still, by using the Muzudo App – the app allows you to view all the upcoming events and easily update your response.
3. Please notify us if you're unable to attend practices by contacting JBS. Well done to the hardcore of you who are very regular attenders. If you are unable to attend, please keep up with practices by watching the video.

### **Health & Safety**

After extensive discussion within the committee, we will inform you very soon about the contents of our new, improved documents, which will be available on our website.

We'd appreciate it if you could read the documents carefully and then confirm, via a Muzudo survey that we will also send out, that you have read and understood the content of the documents and that, as a choir member, you will comply.

## Lower Voices Required

We have a predominance of female voices, so we are seeking additional male members, ideally with prior experience singing in choirs. This will commence on the 4th of September. Individuals aged 18–25 will be offered free places, as will anyone in need.



## Dates for your 2025 Diary

PLEASE NOTE

*New events and changes are in red.*

- ❖ Saturday 28<sup>th</sup> June 2pm Afternoon concert at the URC Knaresborough. Tickets available from [www.fienta.com/urc2025](http://www.fienta.com/urc2025)
- ❖ Sunday 13<sup>th</sup> July we will again perform two sets at Newby Hall 1pm to 1-45 and 2-15pm to 3pm.
- ❖ Saturday 20<sup>th</sup> September 2025 @ 7:30pm, where we will perform as the special guests of The Dales Pop Choir at Ripon Cathedral.
- ❖ **\*\* New \*\*Saturday 4th of October TBC still in the planning process, an exciting event you won't want to miss, but please save this date to your diary, more to follow.**
- ❖ Sunday 12<sup>th</sup> October 2025 Afternoon concert at Starbeck Methodist Church.
- ❖ Saturday 8<sup>th</sup> November Pre Christmas-Workshop Christ Church Harrogate.
- ❖ Saturday 22<sup>nd</sup> November Christmas Food and Gift Fair Ripon Cathedral.
- ❖ Saturday 6<sup>th</sup> December 2025 @ 7pm Christmas Concert at URC.
- ❖ Thursday 18<sup>th</sup> December 2025 @ 7pm Christmas Concert at Trinity Church.

**And finally,**

**Live your truth.  
Express your love.  
Share your enthusiasm.  
Take action towards your dreams.  
Walk your talk.  
Dance and sing to your music.  
Embrace your blessings.  
Make today worth remembering.**

***Steve Maraboli***

**Julie BS**

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