

Hallelujah

Written by Leonard COHEN

Arranged by Craig LEES

♩ = 72

2 3 **VERSE 1** 4

Soprano
I heard there was a se-cret chord that Da-vid played and it pleased the Lord, but

Alto
I heard there was a se-cret chord that Da-vid played and it pleased the Lord, but

Tenor
I heard there was a se-cret chord that Da-vid played and it pleased the Lord, but

Bass
I heard there was a se-cret chord that Da-vid played and it pleased the Lord, but

Detailed description: This block contains the first system of the musical score for 'Hallelujah'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in 12/8 time with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The system is divided into four measures, with measure 3 containing a box labeled 'VERSE 1'. Each vocal part has a corresponding line of lyrics underneath it.

5 6 7 8

you don't_ real-ly care for mu- sic, do you?_ It goes like this, the fourth, the fifth, the mi-nor fall,_ the ma-jor lift, the

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you don't_ real-ly care for mu- sic, do you?_ It goes like this, the fourth, the fifth, the mi-nor fall,_ the ma-jor lift, the

Detailed description: This block contains the second system of the musical score for 'Hallelujah'. It continues with the four vocal staves (Soprano, Alto, Tenor, Bass). The lyrics for this system are: 'you don't_ real-ly care for mu- sic, do you?_ It goes like this, the fourth, the fifth, the mi-nor fall,_ the ma-jor lift, the'. The musical notation and lyrics are aligned across the staves.

21 22 23

broke your throne she cut your hair And from your lips she drew the Hal - le lu - jah___ Hal - le -

broke your throne she cut your hair And from your lips she drew the Hal - le lu - jah___ Hal - le -

broke your throne she cut your hair And from your lips she drew the Hal - le lu - jah___ Hal - le -

broke your throne she cut your hair And from your lips she drew the Hal - le lu - jah___ Hal - le -

24 **CHORUS 2** 25 26 27 28

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah

29 30 **VERSE 3** 31 32

And may-be there's a God a-bove but all I've ev - er learned from love was how to shoot some bo-dy who out-

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And may-be there's a God a-bove but all I've ev - er learned from love was how to shoot some bo-dy who out-

33 34 35 36

drew you_ And it's not a cry that you hear at night, it's not some-one who's seen the light, it's a cold and it's a bro-ken Hal - le-

drew you_____ And it's not a cry that you hear at night, it's not some - one_who's seen the light, it's a cold and it's a bro-ken Hal - le-

drew you_____ And it's not a cry that you hear at night, it's not some one_who's seen the light, it's a cold and it's a bro-ken Hal - le-

drew you_ And it's not a cry that you hear at night, it's not some - one_who's seen the light, it's a cold and it's a bro-ken Hal - le-

37 38 **CHORUS 3** 39 40 41

lu - jah_ Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah_ Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah_ Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah_ Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

42 43 44 45 *rit.* 46 47

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah