

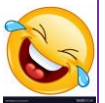
KNOT

ANOTHER CHOIR

BULLETIN No 4 – 29th January 2026

MACC Sunday 1st February

It's almost here folks! Only two more sleeps to go before we head off to MACC. Yet another fantastic rehearsal tonight. Many people said that they really liked singing with the chairs set out as they were this evening. However, I think that the phrase I heard most though was "Well, this is cosy!" Yorkshire speak for it's a bit squished, but it was great to have a change and will ensure that we know exactly where we are meant to be on Sunday in Manchester. The stage is huge at Manchester and there's plenty of room for us all to move/dance and see our audience and the adjudicators. Did you hear that Craig? Sunday **NOT** Saturday, although I must confess to telling my family that it was on Saturday. Whoops!



Dress code for Manchester

Ladies

Formal Black, no white trims please or too much sparkle, although a little is OK.

Black Dresses wear with black opaque tights.

Black skirts and tops opaque black tights.

Black trousers (not jeans) and tops.

Black Shoes not trainers.

Makeup on stage does look good but if you don't wear makeup that's fine.

Gents

Black business style trousers not jeans.

Black shirt with open neck or wear with black tie or dicky bows.

Dinner jacket if you have one.

Black shoes

Rather than a coat please wear your choir jackets to travel and during the day, **but not on stage** as they can be restrictive, movement wise.

The S's For Sunday

- **S**tart the day promptly
 - **S**ave your voice
 - **S**it on the bus.
 - Blow on your **S**traw
 - **S**ing your hearts out
 - **S**how your emotions
 - **S**avour the moment
 - And **S**mile
- Take a well-deserved **S**nooze on the bus back.

Homework

- REST YOUR VOICE BUT DO TRY OUT CRAIG'S STRAW TECHNIQUE (if you were not there this evening but are intrigued with this statement, WATCH THE RECORDING)

This week's 'Craigisms'

"You are amazing. Just have fun though!!!"



Stage Etiquette

Please ensure that you are fully aware of Craig's expectations for stage etiquette:

- Absolutely no talking or turning around whilst walking on stage and once we have lined up.
- Leave the stage in silence.
- And Smile

Sunday 1st February - The Manchester Annual Choral Competition

There are 95 of you now taking part at Manchester. If between now and the 1st of February you decide you're unable to attend Manchester for whatever reason, please would you let me know as soon as you can, this always applies when we're doing a concert, a practice or any other event.

Please arrive at 7:00am at York Place Car Park Knaresborough HG5 0AD to meet the coaches. You can park for the day at York Place Car Park for just £2-10. **You'll be allocated onto Coach A or Coach B for the day, an email will be sent out to tell you which one you're on.**

If travelling by car please arrive at the RNCM reception for 9am and find the rest of us.

At 7:15am we'll leave for Manchester in our two coaches.

At 9:00am we'll arrive at the RNCM, As was the case 2014 we will be allocated a short slot on stage just to get our bearings and places in our heads in readiness for our performance proper. **Early in the day we need to stay together so that we know where we are going, please listen to instructions and don't stray etc.**

At 10:50am assemble at the **registration desk** located at the main entrance. We will then be led to the **Carol Nash Room** where our warmup will take place from 11:00am to 11:20am. At 11:20am we will then go to **Studio 8** where we have been given a space to leave our belongings safely. We'll then go to line up backstage in readiness for our performance, there will be stewards all along the way to guide us as we go. **Please do not talk whilst backstage as other choirs will be performing on stage.**

Our performance is 11:30am to 11:45 am. I think this is great as once we have sung, we can relax whilst watching everybody else's performances networking with other choirs, chatting and eating. The RNCM has an excellent café so you'll be able to get yourself some lunch, snacks, drinks etc at any point in the day, or you can leave the building to get some food in Manchester.

At 4.30pm the results are announced followed by the winners' performance.

At 5pm we'll leave the building to meet our coach's home.

We will take a collection for our drivers on the coach home.

Sunday 1 February 2026 Manchester Annual Choral Competition: Schedule

Each choir has 10-12 minutes on stage singing time and can sing as many or few songs to fill this time.
Fifteen-minute overall time slot to allow for on and off-stage times.
Auditorium doors open & close between each choir performance.

09:00 Choirs start to arrive and run through getting on & off stage

10:50 Auditorium doors open to general public

40 mins before stage: Choir meets MACC volunteer at registration desk (Main Entrance)

30 mins before stage: Warm-up (Carol Nash room)

10 mins before stage: Drop bags (Studio 8) and line-up backstage

All choirs line up after bag drop (Studio 8) in the area near Studio 8 and then enter stage left and via ground floor door then exit stage right auditorium door.

Assemble	Warm-up	Line-up	RNCM Stage Time	
10:20	10:30	10:50	11:00 - 11:15	Doors open, Welcome and Intro
10:35	10:45	11:05	11:15 - 11:30	Great Yorkshire Chorus
10:50	11:00	11:20	11:30 - 11:45	Knot Another Choir
11:05	11:15	11:35	11:45 - 12:00	Rossendale MVC
11:20	11:30	11:50	12:00 - 12:15	Meraki
11:35	11:45	12:05	12:15 - 12:30	Bel Canto
11:50	12:00	12:20	12:30 - 12:45	New Maidenhead Choir
12:05	12:15	12:35	12:45 - 13:00	Musical Originals Training Choir
12:20	12:20	12:50	13:00 - 14:00	Break
13:20	13:30	13:50	14:00 - 14:15	Vocalise
13:35	13:45	14:05	14:15 - 14:30	Lodge Moor Children & Youth Choir
13:50	14:00	14:20	14:30 - 14:45	Chordiality
14:05	14:15	14:35	14:45 - 15:00	Belcanto Kettering
14:20	14:30	14:50	15:00 - 15:15	MaleVox
14:35	14:45	15:05	15:15 - 15:30	London Hummingbirds Korean Choir
14:50	15:00	15:20	15:30 - 15:45	Chamber Choir Ondrášek
15:05	15:15	15:35	15:45 - 16:00	The Musical Originals Singers
15:20	15:30	15:50	16:00 - 16:15	Break (Judges confer)
15:35	15:45	16:05	16:15 - 16:30	Performance: Cottontown Chorus
15:50	16:00	16:20	16:30 - 16:45	Thanks & results
			16:45	Winners performance & close

You'll find all these choirs on You Tube so you can check out the competition.

The Huddersfield Mrs Sunderland Festival. **On Saturday 21st February 2026**

We are entering two classes in this competition; each class will be judged on its own merit with a first second and third prize. In the Community Choir Class there are only four choirs entering that should give us a good chance of being placed.

Practices for Huddersfield will start on 5th February, and we have just three practices so please attend all these before Huddersfield, we'll be singing:

Class 96

Like A Prayer
Steal Away (Short version)

Class 97

Happy Together
Run

I hope lots of you will be signing up to take part in this long-established competition, the organisation of this festival from my angle has been brilliant and like Manchester RNCM, Huddersfield Town Hall will be a brilliant place to perform.

We have once again hired two coaches to take us there from York Place Carpark, Knaresborough HG5 0AD, please arrive at 7:00am and please be on time. The coaches will leave York Place Car Park at 7:15am as we have been asked to arrive in Huddersfield for 8:45am.

Our 1st performance is at 9:30am in the Class 96 - Community Choir, there are three other choirs in this class, we'll be on first. Our adjudicator is Ben Costello.

In the afternoon at 1:30pm we are in class 97, that's the adult/mixed age class for choirs who haven't taken part in this festival before. There are five other choirs in this class and we'll be on last. Once again, our adjudicator will be Ben Costello.

After class 97 we'll meet our coaches at 3pm to head home .

Step Into Song 25th February 2026

A new event Craig and the LC Pop Choir are holding. Cost is only £5

A poster for the event 'Step Into Song with LC Pop Choir'. The top half features a circular illustration of a man and a woman singing into microphones, with a large choir below them. The background is dark blue with a light blue circle. The text 'STEP INTO SONG' is in large white letters, with 'with LC POP CHOIR' in smaller white letters below it. Below the title, there is a paragraph of text: 'For one night only, become part of the LC Pop Choir family. Learn a brand-new song arrangement with a choir that's performed on Britain's Got Talent and at the Royal Albert Hall. No previous musical experience or music-reading skills required — just a love of music and singing. This is an opportunity you won't want to miss!'. At the bottom left, it says 'VENUE: Brodrick Hall, Millenium Square, Leeds, LS2 8BU' and 'LEEDS CONSERVATOIRE'. At the bottom right, it says 'DATE: 25 FEB', 'REGISTRATION: 6PM', 'DURATION: 6:30PM - 8:30PM', and 'CELEBRATING SIXTY YEARS' with a logo.

Discounted tickets for choir available for Feel The Sound

We are very pleased and super excited to confirm that **Carla Jane** will now be joining Craig in a joyful gospel workshop.

Carla Jane is a British gospel singer look her up on YouTube she is amazing, choir director, vocal coach and workshop leader best known in the UK and European gospel music scene for her singing, choir leadership and teaching work. She's regarded by many as a gospel music figure and "gospel legend" within the church and choral community.



Carla's work centres around **gospel music—particularly the choir tradition and community singing**—with a focus on

performance, teaching, and spreading gospel through workshops and festivals. Her approach combines her faith, technique, and encouragement so singers from all backgrounds can engage with the genre.

Craig Lees and Carla Jane
Present

FEEL THE SOUND

A GOSPEL-POP CHOIR EXPERIENCE

Join us for an unforgettable day of inspiring music, vocal energy, and warm community spirit at our All-Day Choir Workshop, held in the picturesque North Yorkshire town of Harrogate.

Saturday 2nd May 2026
10:00 - 16:00
BUFFET LUNCH & TEA AND COFFEE

Harrogate High School, Ainsty Rd, Harrogate HG1 4AP

£30* /Person

*EARLY BIRD PRICE UNTIL 1st March, THEN £40

Tickets available at: www.fienta.com/feel-the-sound

This wonderful day will be taking place on Saturday the 2nd of May 2026 at Harrogate High School, once again we'll provide an excellent buffet lunch from Indulge of Harrogate I hope all members will be able to come and bring a family member who likes to sing.

Do tell your friends in other choirs about this fabulous event as this a public event. Tickets are available now and are selling fast! It will be a fabulous experience, so get your tickets as soon as you can!

So far we've sold tickets to The Stray Notes, The Skipton Choir, Do Your Thing Choir, The Dales Pop Choir, The Contemporary Community Choir and of course ourselves.

Tickets are still available to choir members with a 10% discount, use the discount code KNAC10 Here is the fienta link to purchase yours www.fienta.com/feel-the-sound

Absence

The majority of you are now great at telling me when you are unwell or on holiday. We do still have a few of you who don't tell me when you're unable to make a practice.

If you have to miss a choir practice please email Julie BS at

admin@knotanotherchoir.co.uk

calendar



Dates for your 2025/2026 Diary so far.

PLEASE NOTE

New events and changes are in red.

- ❖ **Sunday 1st February 2026** The big day!! we will once again be taking part in the Manchester Annual Choral Competition or MACC where we were runners up in 2024.
- ❖ **On Saturday 21st February 2026.** We will be entering the Mrs. Sunderland Festival at the magnificent Huddersfield Town Hall, Can I ask a few more of you to put your names down please and make the necessary changes accordingly on Muzudo?
- ❖ **Saturday 18th April 2026** we'll head off to Whitby Spa to enter the Eskdale Festival for the first time. Maybe you could make a weekend of it, there are plenty of sea front hotels and B&B's just across the road from the Spa Pavilion. Do let us know if this is what you intend to do though please - we will send out a Muzodo survey and more details for Eskdale nearer the time. Our classes will be Class 213 The Mixed Voice Choir between 12-30 and 3-00 pm. Class 216 the Choir Recital at 6-30. We will arrange a coach for those not wishing to stay over.
- ❖ **Saturday 2nd May 2026** Feel the Sound workshop with Craig and Carla Jane. Tickets are available to the choir with a 10% discount, use the discount code KNAC10 Here is the fienta link to purchase yours www.fienta.com/feel-the-sound
- ❖ **Saturday 9th May 2026 at 7pm** The Harrogate Community Choir Festival at The Royal Hall Harrogate.
- ❖ **Saturday 6th June 2026** Collaboration and concert with Brand Hall Choir at Holy Trinity Church. More information to follow soon.
- ❖ **Sunday 21st June 2026** Newby Hall
- ❖ **Sunday 12th July 2026** Newby Hall
- ❖ **Sunday 19th July** Valley Gardens 2pm to 4pm.

- ❖ **Saturday 21st November Ripon Christmas fare. Our performances are at 11.50 and 13.50**
- ❖ **Saturday 5th December (TBC) URC Christmas Concert**
- ❖ **Thursday 17th December Christmas Concert at Holy Trinity**

And finally:

Becoming as one with the music

Every note sung from the heart

Lifting your voices to the heavens

Immersing yourself in the moment

Emotions clear to all

Valuing your own worth

Enveloped in the joy of singing

Remember that if you believe in yourself, the world will believe in you too.

I hope that you all have a great week. Until **Sunday**, on behalf of the committee and trustees, we would like to thank each and every one of you for your hard work and ongoing support of our amazing choir.

Could we give a special thanks to those of you who have not been in the choir very long but have really taken on the challenge of preparing for Manchester well done!

Be kind to yourself and each other.

Julie H