

Class 213 Mixed Voice Class

(adjudicator Philip Dewhurst).

Happy Together

Loving the jacket!

I loved your enthusiasm. Highly committed and this came across in the overall sound which was exciting. Lots of detail in the punctuation/diction.

A full exciting sound. Some great effects. Crescendos, subito pp:

A well formed and dynamic sound.

Communication 😊

Run

Soloist- Lovely singing -well controlled with a real sense of expression.

Very good focus on your conductor.

There was a lot of detail in this performance- all the more impressive because of your ensemble togetherness.

A solid male section underpinning

Great facial animation –

If it looks right, it will sound right.

Thank You.

Overall score 87 - Honours

Class 216 Recital Class.

Signed Sealed Delivered

I loved your commitment and enthusiasm. Very good rhythmic integrity. As individuals you all knew your parts very well and this allowed you to think about how you delivered the music as well as freeing up brain space to concentrate on your director/ensemble.

Steady drive with assured focus on notes.

A fine pure tone quality enhanced.

I Wanna Dance

Again, a well formed unison sound in each of the parts. Lots of detail in the articulation. Despite the often fragmented line, you maintained a firm sense of the melody with crisp antiphonal singing (men).

Well balanced parts . Excellent dynamic shaping/control a well-formed confident sound.

Lots of colour and variety. Key shifts were adeptly executed.

Steal Away

A rich sotto voce tone quality.

I loved the arrangement – some challenging harmony here, but you were assured and created some lush sounds. Again, expressive with well marked contrasts of dynamic and timbre.

A beguiling sound. You captured your audience.

A well-chosen programme delivered with polish and obvious enjoyment !

Thank You 😊

Overall score 88 - Honours