

Class 96 – 1. Like a Prayer. 2. Steal away

1. A suitability committed work here Knot Another Choir, and this from the start, with a strong solo setting the tone, and promising four part work complementing this today.

A promising feel for the 80's pop/rock groove here, with the fervent lyric thrown around the parts confidently! Rhythmic moves, and appropriately something of the gospel fervour later, in capturing the spirit for us.

2. Your musical, warm response to De-Lisser's contemporary arrangement served the style and groove well. Pleasing variety of vocal colour and onset used. The later "build" dramatically handled, with suitable gospel fervour again, facial expressions also well used here.

Class 97 – 1. Happy Together. 2, Run

1. You took this Turtles classic and made it your own Knot Another Choir, with the punchy groove was harnessed and the vocal onsets complimenting this and the positive lyric and commitment. Tenors and Basses, you don't have to hide your light too much on your verse work! Some vivid facial concentration to task here, with most of those lower verse starts reaching us today.
2. Evocative solo work got your Snow patrol ballad off to a suitability warm, intimate start today. Later call and response work was evenly handled, and most of the syncopated work kicked in pretty tidally today and end importantly – very vibrato complementing the confident restrained for us.

Committed work from all.