

# Lean on Me

For 3-Part Mixed\* and Piano

Duration: ca. 3:40

Arranged by  
**JACK ZAINO**

Words and Music by  
**BILL WITHERS**

Gospel Rock (♩ = 90)

Piano

*mf*

F Gm Am Bb Am/Bb Gm/C Dm7

Am Gm F/B C7 F

5 1st time: Part III only  
2nd time: Parts I and II only

Part I *mf*

Part II Please swal - low your pride if I have things

Part III *mf*

Some - times in our lives, we all have pain,

F Gm Am Bb Am Gm F

\* [halleonard.com/choral](http://halleonard.com/choral)  
Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).



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— you need to bor - row. —

— we all have sor - row. —

Gm Am Am/C Gm/C

For no one can fill — those of your needs —

But, if we are wise, — we know that there's —

F Gm F7/A Bb Cm/Bb Bb Am/Bb Gm/C Dm7

— that you won't let — show. — Lean on me —

— al - ways to - mor - row. — Lean on me —

Bb/D Dm7 F/A Gm/Bb Bm7(b5)Gm/C F Gm/C F

*All sing both times*  
***mf-f***

\* Sing cue notes instead throughout if range is not a problem.

13 *unis.*  
 when you're not strong, and I'll be your friend.

F/G Am7 C/Bb Bb Am Gm F

13

I'll help you car - ry on

Gm F/A F/C C7 Bb/C

15

*unis.*  
 for it won't be long 'til I'm gon - na need

F F/G Am7 C/Bb Bb Am Gm F

17

1 (p. 3)

some - bod - y to lean on.

(p. 3)

Gm/F F/G F/A C7 1 F

19

22 Solo 1 (any voice)

on. You just call on me, broth - er, when

2 F

21

All

you need a hand. We all need some - bod - y to lean

C7

23

Solo 2 (any voice)

on. I just might have a prob - lem that

F

25

All

you'll un - der - stand. We all need some - bod - y to lean

Dm7

F/C

F/A

Gm/Bb

F/B

C7

27

30

*unis. p*

on. If there is a load

F

F/A

29

you have to bear — that you can't car - ry, —

Bb2 Bb F Gm Am Am/C Gm/C

31

*mf* I'm right up the road. — I'll share your load. —

*mf*

F C/G F7/A Bb Cm/Bb Bb Am/Bb Gm/C Dm7

*mf*

34

— if you just call — me. —

Bb/D Dm7 F/A Gm/Bb Bm7(b5) Gm/C F

36

## LEAN ON ME – 3-Part Mixed

\* Sing meas. 38-39 seven times (see footnote below)

**Part I** 38 *cresc. poco a poco*

When you need, when you need a friend, — you can lean on me.

**Part II** *cresc. poco a poco*

Lean — on me. — You can

**Part III** *cresc. poco a poco*

Lean on, you can lean on me when you need a friend.

38 F F7/A Bb7 Bbm7 Bbm6/C

*cresc. poco a poco*

38

*f*

When you need, when you need a friend. — Lean on — me —

*f*

lean — on me. — Lean on — me —

*f*

Lean on, you can lean! Lean on — me —

F F7/A Bb7 D N.C. \*\*

40

\* Part III only begins, singing meas. 38-39 two times alone.  
 Part II then joins Part III. They sing meas. 38-39 two times together.  
 Part I then joins Parts II and III. All parts sing meas. 38-39 three times together.

\*\* Play cue notes if harmonic support is desired.

Claps

42

when you're not strong, and I'll be your friend...

when you're not strong, and I'll be your friend...

when you're not strong,

42

42

I'll help you carry on...

I'll help you carry on...

I'll help you carry on...

*f*

(Play)

44

for it won't be long — 'til I'm gon - na need —

for it won't be long — 'til I'm gon - na need —

for it won't be long —

G G/A D/B D/C C7 Bm Am G

46

— some-bod - y to lean — on. —

— some-bod - y to lean — on. —

some-bod - y to lean — on. — Some-bod - y to lean —

A m/G G/A G/B D Em7 G A m/B G/C G/C# D

48

Some-bod - y to lean \_\_\_\_\_ on... *sub. mp*

Some-bod - y to lean \_\_\_\_\_ on... *sub. mp*

\_\_\_\_\_ on, \_\_\_\_\_ yeah. \_\_\_\_\_ Some-bod - y to lean \_\_\_\_\_ on... *sub. mp*

B 7/D# Em7 G Am/G G/A G/B D

51

End claps *cresc.* *ff* >

Lean on\_\_ me!\_\_\_\_\_

*cresc.* *ff*

Lean on\_\_ me!\_\_\_\_\_

*cresc.* *ff* >

Lean on\_\_ me!\_\_\_\_\_

Am7 C/D G

*mp* *f* *ff*

54

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